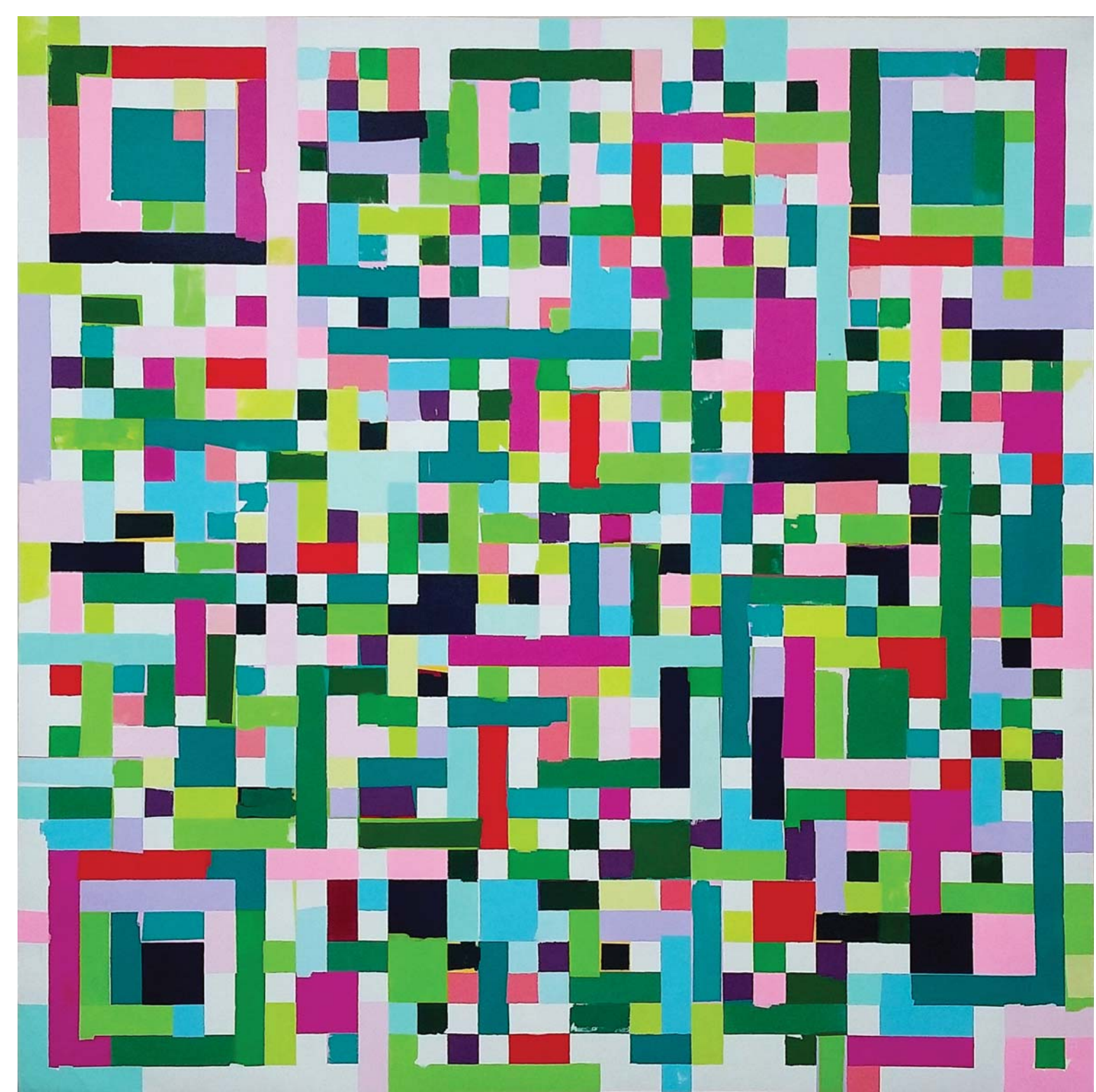


orlando museum of art
FLORIDA PRIZE
in contemporary art

• anthea behm • adler
guerrier • maría martínez-
cañas • noelle mason •
ernesto oroza • matt
roberts • dawn roe • kyle
trowbridge • michael
vasquez • sergio vega •



Kyle Trowbridge, QR 3211806, 2012, acrylic on canvas, 76 x 76 inches, Courtesy of Emerson Dorsch Gallery, Miami. © Kyle Trowbridge. Image courtesy of the artist.

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May 13 – August 28, 2016

Orlando Museum of Art
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ORLANDO MUSEUM OF ART

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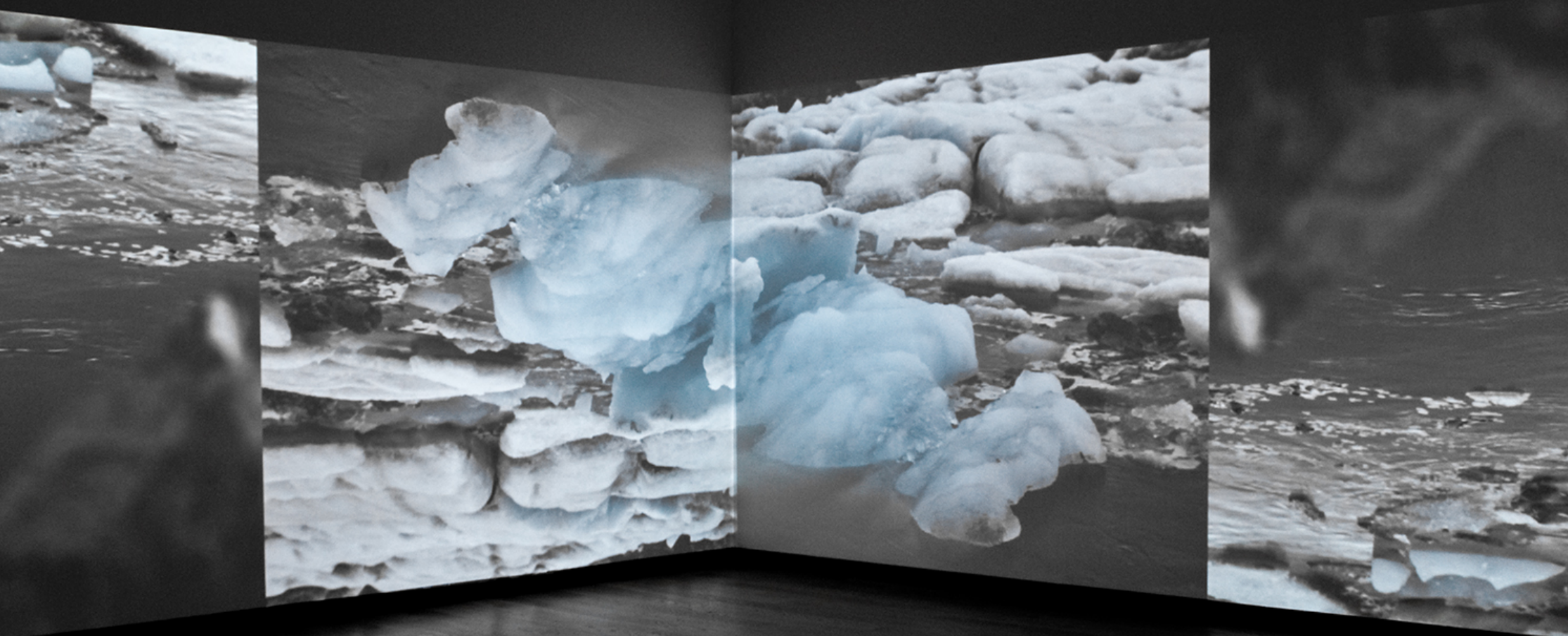
Matt Roberts

Dawn Roe

Kyle Trowbridge

Michael Vasquez

Sergio Vega



DAWN ROE

Mountainfield Study is a project that grew out of work done at the Listhús Artist Residency Program in Iceland and the Banff Center for the Visual Arts in the Canadian Rockies. These two locations, over 3,000 miles apart, have distinctly different geographies, but their rugged subarctic landscapes play an important role in the aesthetic direction of this body of work. During her residencies, Dawn Roe spent her time amassing photographs and video clips of these dramatic landscapes that would later become the combined, multi-view compositions seen in her finished work (fig. 32-40).

The severe climate of these regions has resulted in hardened landscapes marked by sharp contours and abrupt contrasts of tone and texture. Roe captures these features in photographs by showing charcoal grey rocks against glistening snow, barren peaks silhouetted against bright skies and pale ice swirling in dark streams. These strong lines, edges and tonal planes found in the natural environment complement the sharp edges, jumps in scale and vantage points that occur when Roe joins images together.

These montage compositions distance the viewer from the sense that the photograph is a direct representation of the subject. Roe pushes this distancing further by incorporating out-of-place materials such as irregular pieces of aluminum foil or cotton cheesecloth. The crinkled foil catches light in ways that are surprisingly similar to patchy snow and moving water. The thin open weave of the cheesecloth has visual parallels to the topographic undulations of hills and snow banks. Nevertheless, these elements create a visual dissonance that moves the work further toward abstraction.

Roe's photographs capture the striking natural beauty of these environments, but nature is not the primary subject of her work. Photography and video are a means of exploring what she calls the "incongruities" between how we see and experience the world and how it is represented with the camera. The point of departure for *Mountainfield Study* is not only the landscapes of Iceland and the Rockies, but also her experience observing and traveling through them. What was seen or remembered during these trips were subjective impressions, some vivid and complete, others fragmentary and fleeting. Unlike the fixed moment of the photograph, perceptions are often fluid and unsettled. Roe's composite images capture a semblance of these subjective experiences, while also maintaining their integrity as photographic statements.

Mountainfield Study (fig. 31) is a two-channel video installation that brings these ideas to a time-based medium with startling effect. The fractured individual frames now move with mesmerizing energy in all directions at once, colliding, separating and reforming in impossible combinations of land and sky. Sometimes the compositions are kaleidoscopic; sometimes they sweep by like flight in a dream. In time, as the viewer watches, their sense of being grounded in any way vanishes and these eerie remote landscapes become near hallucinatory visions.

fig. 31
Dawn Roe, installation view of *Mountainfield Study*, 2016, split projection single-channel HD video (running time 5:17 minutes), Courtesy of the artist. © Dawn Roe. Photo by Raymond Martinot.

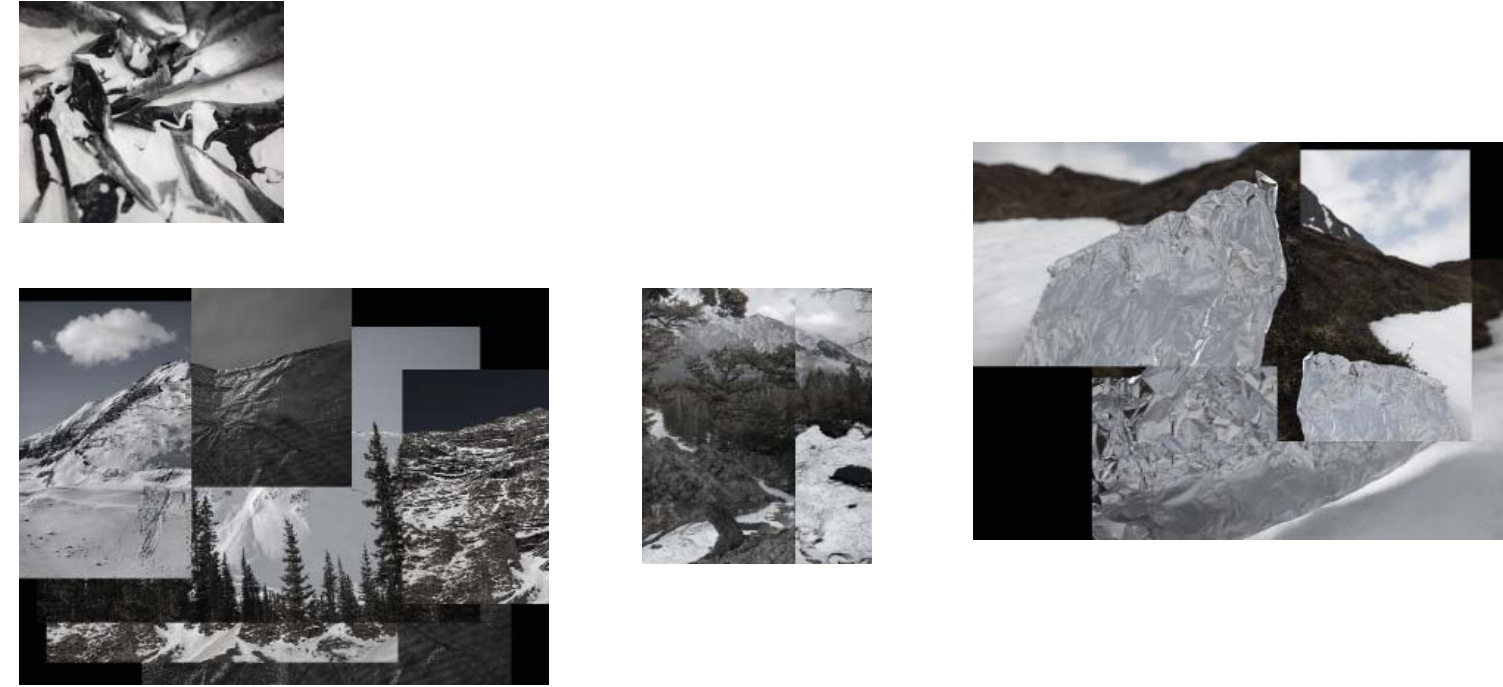


fig. 32-40
 Left to right: Dawn Roe, *Mountainfield Study (Cloth and Mountain)*, 2015, pigment print, 30 x 40 inches, Courtesy of the artist; Dawn Roe, *Mountainfield Study (Tree)*, 2016, pigment print, 20 x 24 inches, Courtesy of the artist; Dawn Roe, *Mountainfield Study (Cloth)*, 2016, pigment print, 20 x 24 inches, Courtesy of the artist; Dawn Roe, *Mountainfield Study (Stream, Snow and Foil)*, 2015, pigment print, 30 x 40 inches, Courtesy of the artist; Dawn Roe, *Mountainfield Study (Waves)*, 2016, pigment print, 20 x 24 inches, Courtesy of the artist; Dawn Roe, *Mountainfield Study (Plastic and Salt)*, 2016, pigment print, 20 x 24 inches, Courtesy of the artist; Dawn Roe, *Mountainfield Study (Glacier, Rock and Scrim)*, 2016, pigment print, 30 x 40 inches, Courtesy of the artist; Dawn Roe, *Mountainfield Study (Tree, Rock and Ice)*, 2016, pigment print, 24 x 20 inches, Courtesy of the artist; Dawn Roe, *Mountainfield Study (Snow, Foil and Grass)*, 2015, pigment print, 30 x 40 inches, Courtesy of the artist. © Dawn Roe. Images courtesy of the artist.

Roe received her MFA in Studio Art from Illinois State University, and her BFA in Photography from Marylhurst University. Roe is the recipient of awards from The Associated Colleges of the South/Andrew W. Mellon Foundation, The United Arts of Central Florida, The Chicago Department of Cultural Affairs, and The Society for Photographic Education. Roe's work has been exhibited at Visual Voice Gallery, Montreal, Canada; The William King Museum, Virginia; The White Box at The University of Oregon, Oregon; Newspace Center for Photography, Oregon; Asheville Art Museum, North Carolina; Perth Centre for Photography, Perth, Australia; and Beam Contemporary, Melbourne, Australia. Her work has been reviewed in *Sun Sentinel*, *Ft. Lauderdale Magazine*, and *Verve Magazine*, and is included in the collections of the Broward County Cultural Division, Fort Lauderdale; Fulton County Arts Council, Atlanta, Georgia; and Weber State University, Ogden, Utah. She divides her time between Asheville, North Carolina and Winter Park, Florida where she serves as Associate Professor of Art at Rollins College. In 2013, she founded the public art project Window (re/production | re/presentation) and serves as the curator.

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