

Dawn Roe

dawnroe@gmail.com • www.dawnroe.com

EDUCATION

Illinois State University, Normal, IL, College of Fine Arts
M.F.A., Studio Art, May 2005

Marylhurst University, Marylhurst, OR, Department of Art
B.F.A., Photography, June 2002

TEACHING EXPERIENCE

Rollins College, Winter Park, FL

Associate Professor, Department of Art and Art History (Fall, 2015 to present)

Assistant Professor, Department of Art and Art History (Fall, 2008 to Fall, 2015)

Beloit College, Beloit, WI

Visiting Assistant Professor, Department of Art and Art History (Fall, 2006 to Spring, 2008)

Illinois State University, Normal, IL

Instructional Assistant Professor, School of Art (Fall 2005 to Spring 2006)

Instructor of Record, School of Art, (Fall, 2003 to Spring 2005)

Graduate Teaching Assistant (Fall, 2002; Spring, 2003; Spring, 2004; Fall, 2004)

EXHIBITION RECORD

Solo and Two Person Exhibitions

Goldfields (Two-Person Exhibition with Bruce Marsh in Contemporary and Historic Landscapes) Maitland Art Center, Maitland, FL (November, 2015)

The Weight of Centuries, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC (September, 2015) and Spartanburg County Public Headquarters Library, Spartanburg, SC (July, 2015)

No One Was With Her When She Died, Visual Voice Gallery, Montreal, QC, Canada (October, 2014)

Tammy Mercure and Dawn Roe - Cavaliers of Nowhere, William King Museum, Abingdon, VA (September, 2014)

Airfield Studies, Lee Wagener Gallery, Fort Lauderdale International Airport, Fort Lauderdale, FL (July, 2014)

Goldfields, The Clara M. Eagle Gallery, Murray State University, Murray, KY (August, 2013)

Goldfields, The Gray Box Media Space at The White Box/University of Oregon PDX, Portland, OR (February, 2013)

EXHIBITION RECORD

Solo and Two Person Exhibitions (Continued)

- Goldfields*, Screen Space, Melbourne, VIC, Australia (June, 2012) - **Catalogue**
- This Is Nowhere (Everybody Knows)*, Orange Coast College Photography Gallery, Costa Mesa, CA (April, 2011)
- I-55 Back/Forth*, Violet Poe Projects, Bloomington, IL (March, 2011)
- Benjamin Gardner and Dawn Roe: The Conjuring*, Dog & Pony Projects, Buffalo, NY (December, 2010)
- The Tree Alone (New Work: A Series of Monthly Exhibitions of Contemporary Art)*, Orlando Museum of Art, Orlando, FL (September, 2010)
- Dawn Roe – Art in Chambers*, Winter Park City Hall, Winter Park, FL (January, 2010)
- Dawn Roe and Catharine Stebbins*, Newspace Center for Photography, Portland, OR (June, 2009)
- This Is Nowhere (Everybody Knows)*, SE1 Gallery, London, U.K. (April, 2009)
- Interior Landscape*, Southern Light Gallery, Amarillo, TX (May, 2007)
- Dawn Roe, "Imminent Significance(s)" and Suzanne Rose, "Close to Home"*, Wisconsin Arts Board Lobby, Madison, WI (April, 2007)
- Imminent Significance(s)*, MetroLex Gallery, Lexington, KY (October, 2006)
- Dawn Roe – Recent Photographs (MFA Thesis Exhibition)*, Gallery 2, University Galleries, Illinois State University, Normal, IL (May, 2005)
- Marshall-Dulaney Pitcher Art Award Recipient Exhibition* (with co-recipient Matthew Shalzi), University Galleries, Illinois State University, Normal, IL (May, 2005)

Group Exhibitions

- Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Winter Park, FL (September, 2017) - **Catalogue**
- Steady Observation: The Intersection of Scientific Inquiry, Art, and Life*, Orlando Science Center, Orlando, FL (September, 2017)
- Transplants*, Tracey Morgan Gallery, Asheville, NC (August, 2017)
- Precipice*, Dieglan, Akureyri, Iceland (May, 2017)
- 2017 SPE Media Festival*, Society for Photographic Education National Conference, Hilton Orlando, Orlando, FL (March, 2017)
- Context 2017*, Filter Space, Chicago, IL (March, 2017)
- Chiang Mai Photo Festival*, Chiang Mai, Thailand (February, 2017) - **Catalogue**
- A Certain Slant of Light*, Riverside Arts Center, Riverside, IL (January, 2017)
- Strange Oscillations and Vibrations of Sympathy*, University Galleries, Illinois State University, Normal, IL (September, 2016) – **Catalogue**
- Our Own Terms*, Visual Art Exchange, Raleigh, NC (September, 2016)
- Gallery Nomads Asheville*, Greenhill Center for NC Art, Greensboro, NC (June, 2016)
- Florida Prize In Contemporary Art*, Orlando Museum of Art, Orlando, FL (May, 2016) - **Catalogue**

EXHIBITION RECORD

Group Exhibitions (Continued)

Faculty Biennial, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (April, 2016)

Transference, Winter Park Welcome Center, Winter Park, FL (March, 2016)

Women in the Landscape, Newspace Center for Photography, Portland, OR (August, 2015)

DUST, Viaduct Gallery, Des Moines, IA (December, 2014)

Photoforum 2014, Les Territoires, Montreal, QC, Canada (October, 2014)

Sense of Place: Picturing Life in West Greenville, Clemson Center for Visual Arts Village Studios and Gallery, Greenville, SC (June, 2014) - **Catalogue**

Copenhagen Photo Festival's Censored Exhibition, Photo City – Bryghuset, Copenhagen, Denmark (June, 2014) - **Catalogue**

Prime Time: Second Annual New Media Juried Exhibition, Asheville Art Museum, Asheville, NC (April, 2014)

Faculty Biennial, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, (March, 2014)

Häxan Daze, Normandale Community College Fine Art Gallery, Bloomington, MN (September, 2013)

Darkness on the Edge of Town, Perth Centre for Photography, Perth, WA, Australia (August, 2013)

{Re}HAPPENING, Camp Rockmont (Former Black Mountain College Campus), Black Mountain, NC (April, 2013)

17 Days Frostic School of Art, Atrium Gallery, Western Michigan University, Kalamazoo, MI (March, 2013) and Digital Media and Animation Gallery, Alfred State College, Alfred, NY (Fall, 2013)

Orison for the Forest, Best Friends Gallery, Arlington Heights, IL (September, 2012)

Change of Pace, Detroit Center for Contemporary Photography, Detroit, MI (June, 2012)

Fifth Annuale, Light Factory Contemporary Museum of Photography and Film, Charlotte, NC (May, 2012) - **Catalogue**

Too Close To Home, Coop Gallery, Asheville, NC (May, 2012)

SPE Women's Caucus Exhibition, Minna Street Gallery, California Institute of Integral Studies, San Francisco, CA (March, 2012)

Specific Environments: Landscape as Metaphor, The Lincoln Center, Fort Collins, CO (December, 2011) – **Catalogue**

From These Hills Biennial, William King Museum, Abingdon, VA (Oct, 2011) – **Catalogue**

Faculty Biennial, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (October, 2011)

Indefinite Boundaries, (106) Gallery, Grand Rapids, MI (September, 2011)

16th Annual Exhibition, Photo Center NW, Seattle, WA (August, 2011)

Darkness on the Edge of Town, Beam Contemporary, Melbourne, VIC, Australia (July, 2011)

Transplanted, Launch Projects Gallery, Toronto, ON, Canada (May, 2011)

Georgia 13 Video Exhibition, Society for Photographic Education National Conference, Sheraton Atlanta Hotel, Atlanta, GA (January, 2011)

EXHIBITION RECORD

Group Exhibitions (Continued)

InLight Richmond, Public Art Exhibition of Citywide Outdoor Projections, Sponsored by 1708 Gallery, Richmond, VA (October, 2010) – **Catalogue**

Hyper-Real World: Landscape as Commodity, Museum of Fine Arts, Florida State University, Tallahassee, FL (October, 2010) – *Brochure*

2010 Alumni Spectacular, University Galleries, Illinois State University, Normal, IL (September, 2010)

In Our Backyard, McLean County Arts Center, Bloomington, IL (July, 2010) - *Brochure*

Florida Contemporary 2010, Naples Museum of Art, Naples, FL (May, 2010)

Art in the Chambers – Rollins College Studio Art Faculty, Orange County Administration Building, Orlando, FL (February, 2010) - *Brochure*

New Directions 2010: Down+Out, 23 Sandy Gallery, Portland, OR (February, 2010) and Wall Space Gallery, Seattle, WA (January, 2010)

Without a Trace: Artists Imagine a World Without Us, Orlando Museum of Art, Orlando, FL (January, 2010)

24th International Juried Show, Visual Arts Center of New Jersey, Summit, NJ (January, 2010)

Biographic, Abecedarian Gallery, Denver, CO (September, 2009)

Art in Academia – SECAC Members Exhibition, Space 301, Mobile, AL (September, 2009)

Transitory Landscapes, Palazzo-Rinaldi, Noepoli, Italy (June, 2009)

Halpert Biennial, Turchin Center, Appalachian State University, Boone, NC (May, 2009)

Faculty Biennial 1, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (April, 2009)

Geoff Delaney, Dawn Roe and Gabriella Soraci, NFCC Art Gallery, North Florida Community College, Madison, FL (March, 2009)

(H)4U, Pearlman Gallery, Art Academy of Cincinnati, Cincinnati, OH (February, 2009)

Newspace Juried Exhibition, Newspace Center for Photography, Portland, OR (June, 2008) - **Catalogue**

ArtFutura 2008, Chicago Cultural Center, Chicago, IL (May, 2008)

Self Evident: Contemporary American Self Portraiture, Claypool-Young Art Gallery, Morehead State University, Morehead, KY (February, 2008)

...and I am Blue..., McLean County Arts Center, Bloomington, IL (May, 2007)

Physical Presence: The Figure in Contemporary Art, Mesa Contemporary Arts Center, Mesa, AZ (April, 2007) - *Brochure*

Biennial 24, South Bend Regional Museum of Art, South Bend, IN (March, 2007) –*Brochure*

Illuminance, Buddy Holly Center, Lubbock, TX (February, 2007) - **Catalogue**

Society for Photographic Education Northeast Invitational, Schumacher Gallery, Westover School, Middlebury, CT (January, 2007)

3rd LUC Print Biennial, Crown Center Gallery, Loyola University, Chicago, IL (October, 2006)

Alumni Biennial, University Galleries, Illinois State University, Normal, IL (June, 2006)

Mighty Midwest Biennial, New Visions Gallery, Marshfield, WI (June, 2006) - **Catalogue**

EXHIBITION RECORD

Group Exhibitions (Continued)

Joyce Elaine Grant Photography Exhibition, Texas Woman's University, Denton, TX
(January, 2006)

Intimate Immensities, Transpace Gallery, Normal, IL (March, 2006)

Being in Body, Kimball Visual Arts Center, Weber State University, Ogden, UT (Jan, 2006)

Faculty Biennial, University Galleries, Illinois State University, Normal, IL (November, 2005)

Dorothy's Red Shoes, McLean County Arts Center, Bloomington, IL (October, 2005)

Lure of the Local, River Gallery, Chelsea, MI (June, 2005)

FELLOWSHIPS/AWARDS/RESIDENCIES

Artist-in-Residence, Nau Còclea Centre for Contemporary Creation, Camallera,
Catalonia, Spain (June, 2017)

Critchfield Research Grant, Rollins College, Winter Park, FL (2017-18)

Finalist, Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL (May, 2016)

Nominee, Baum Emerging Photographer Award, San Francisco, CA (January, 2016)

McKean Faculty Research Grant, Rollins College, Winter Park, FL (May, 2015)

Artist-in-Residence, The Banff Centre, Banff, AB, Canada (February, 2015)

Artist-in-Residence, Listhús í Fjallabyggðis Artist Residency, Ólafsfjörður, Iceland (June, 2014)

FIRST Grant, Faculty Full-Year Research Stipend, Rollins College, Winter Park, FL (2014-15)

Artist-in-Residence and Public Art Commission, Fort Lauderdale-Hollywood International
Airport, Fort Lauderdale, FL (February, 2013)

Critchfield Research Grant, Rollins College, Winter Park, FL (2014; 2013; 2011; 2010; 2009)

Artist Development Grant, United Arts of Central Florida, Maitland, FL (February, 2012)

3rd Place Award, AGROUND: 16th Annual Photo Competition Exhibition (Selected by Juror,
Karen Irvine, Curator at The Museum of Contemporary Photography, Chicago, IL),
Photo Center NW, Seattle, WA (August, 2011)

The Hambidge Center for Creative Arts and Sciences Fellowship, Rabun Gap, GA
(December, 2012, 2011 and 2009, May, 2009)

Artist-in-Residence, Visual Arts Centre at LaTrobe University – Bendigo Campus,
Victoria, Australia (May, 2011)

ACS/Mellon Foundation Faculty Renewal Grant, Collaborative Participant, ACS Faculty
Renewal Initiative, Atlanta, GA (February, 2010)

President's International Initiative Grant, Rollins College, Winter Park, FL (December, 2010)

Palazzo-Rinaldi Summer Artist's Residency, Noepoli, Italy (June, 2009)

Faculty Technology Grant, Rollins College, Winter Park, FL (April, 2009)

ACS/Mellon Foundation Faculty Renewal Grant, Principal Investigator, ACS Faculty
Renewal Initiative, Atlanta, GA (February, 2009)

Service-Learning Grant, Rollins College, Winter Park, FL (November, 2008)

Program and Professional Development Research Grant, Beloit College, Beloit, WI
(2008, 2007 and 2006)

FELLOWSHIPS/AWARDS/RESIDENCIES (Continued)

- Program Funding and Exhibition Support for Asheville Aphasia and Photography Workshop and Exhibition, Care Partners, Asheville, NC (May, 2008)
- Community Arts Assistance Grant, City of Chicago Department of Cultural Affairs, Chicago, IL (May, 2007)
- Purchase Award, *Being in Body*, Kimball Visual Arts Center, Weber State University, Ogden, UT (February, 2006)
- Alden B. Dow Creativity Center Fellowship and 10-Week Residency, Northwood Institute, Midland, MI (June, 2006)
- Excellence Award, *Mighty Midwest Biennial*, New Visions Gallery, Marshfield, WI (June, 2006)
- Marshall-Dulaney Pitcher Art Award (Highest Honor in The School of Art), Illinois State University, School of Art, Normal, IL (April, 2005)
- Society for Photographic Education National Conference Student Scholarship, Society for Photographic Education, Miami University, Oxford, OH (February, 2005)
- Emerging Illinois Artists Merit Award (Selected by Juror, Staci Boris, Associate Curator, Museum of Contemporary Art, Chicago, IL), McLean County Arts Center, Bloomington, IL (May, 2004)

REFEREED PAPERS/PRESENTATIONS

- Roe, Dawn. "Aesthetic-Lite in the Digital Realm." Foundations in Art: Theory and Education Annual Conference, Kansas City Art Institute, Kansas City, MO (April, 2017)
- Roe, Dawn. "Dwelling [Inside] Mourning." Oscillations of Genre and Gender Symposium, Illinois State University, Normal, IL (November, 2016)
- Roe, Dawn. "The Constructed Space of the Australian Goldfields." Screen Studies Conference, Glasgow University, Glasgow, Scotland (June, 2014)
- Gardner, Benjamin, Roe, Dawn, Waterkotte, Erik, "Utopian Images and Place", The Society for Utopian Studies Annual Conference, Charleston, SC (November, 2013)
- Roe, D., Friedman, E. "Hold Still/Keep Going: Time and Memory in Contemporary Lens-Based Media", Session Co-Chair for conference panel at Southeastern College Art Conference, Meredith College, Durham, NC (October, 2012)
- Whiteside, J., Pak Hin Kong, A., Helm-Estabrooks, N., Queen, J., Roe, D. "The Photograph as Language – Workshops for People with Chronic Aphasia", Seminar prepared for presentation at The American Speech-Language-Hearing Association Annual Conference, Philadelphia, PA (November, 2010)
- Reed, J., Menjivar, M., Sprott, R., Roe, D. "Speaking for Myself: Shifting Narrative Power Through Participatory Photography," Panel Presentation at The American Studies Association Annual Meeting, San Antonio, TX (November, 2010)
- Roe, D. "The Tree Alone", 2010 Joint Annual Conference of Southeastern College Art Conference and Mid-America College Art Association, Virginia Commonwealth University, Richmond, VA (October, 2010)

REFEREED PAPERS/PRESENTATIONS (Continued)

- Roe, D. "The Photograph as Language – Developing Communicative Methods of Camera Use for People With Aphasia", Poster Presentation at The College Art Association National Conference, Chicago, IL (February, 2010)
- Roe, D. "This Is Nowhere", Southeastern College Art Conference National Conference, University of Southern Alabama, Mobile, AL (October, 2009)
- Helm-Estabrooks N., Roe D., Whiteside J., Queen J., Drew R. "Photography as a Means of Expression: Performance as Related to Aphasia Severity and Nonverbal Cognitive Status", Poster Presentation at The Academy of Aphasia National Conference, Boston, MA (October, 2009)
- Roe, D. "From Time to Time", Framing Time and Place: Repeats and Returns in Photography, University of Plymouth, Plymouth, U.K. (April, 2009)

INVITED LECTURES/PRESENTATIONS

- Lecture, McKean Grant Presentation, Rollins College, Winter Park, FL (March, 2017)
- Artwork Presentation & Discussion, Acquisition Trust, Orlando Museum of Art, Orlando, FL (January, 2017)
- Presenter, Faculty Day of Scholarship, Rollins College, Winter Park, FL (January, 2017)
- Panel Member, Roundtable Discussion: *The Interaction of Color I The Dematerialization of Form*, Black Mountain College Museum + Arts Center, Asheville, NC (October, 2016)
- Artist Talk, Orlando Museum of Art, Orlando, FL (September, 2016)
- Moderator, *a thing re l sembling a win • dow*, Panel Discussion, Asheville Area Arts Council, Asheville, NC (June, 2016)
- Screening, *Goldfields*, Australian and New Zealand Studies Association of North America Annual Conference, Rollins College, Winter Park, FL (February, 2016)
- Panel Member, Women in the Landscape, Newspace Center for Photography, Portland, OR (September, 2015)
- Visiting Artist Talk, Western Carolina University, Cullowhee, NC (March, 2015)
- Visiting Artist Talk, Concordia University, Montreal, QC, Canada (October, 2014)
- Artist Talk, *Broward College Visiting Artist Series*, Broward College North Campus, Coconut Creek, FL (September, 2014)
- Runway Through the Lens*, Artist Talk, Broward County Library - Stirling Road Branch, Dania Beach, FL (September, 2014)
- Panel Member, *Sense of Place Panel Discussion*, Clemson Center for Visual Arts' Village Studios and Gallery, Greenville, SC (July, 2014)
- Artist Talk, Studio Henning Haupt, Fort Lauderdale, FL (May, 2014)
- Artist Talk, University Galleries, Murray State University, Murray, KY (September, 2013)
- Panel Member, *Copy/Right: A Symposium on Appropriation Art*, The Apothecary, Asheville, NC (August, 2013)
- Off the MAP*, Media Arts Project Lecture Series, Fine Arts Theater, Asheville, NC (June, 2013)

INVITED LECTURES/PRESENTATIONS (Continued)

- Goldfields*, A Conversation Between Dawn Roe, Leigh-Ann Pahapill and Lisa Zaher, The White Box at The University of Oregon in Portland, Portland, OR (February, 2013)
- Universal Themes of Space and Place: Exploring Eatonville*, Jacksonville Public Library, Jacksonville, FL (January, 2013)
- The Impact of the Pose: What Can a Portrait Tell Us?* Exhibition Floor Talk for Southernmost Art and Literary Portraits by Jimm Roberts, Orlando Museum of Art, Orlando, FL (September, 2012)
- Visiting Artist Talk, Southeast Center for Photographic Studies, Daytona, FL (April, 2012)
- Interdisciplinary Scholarship Series, Rollins College, Winter Park, FL (March, 2012)
- Visiting Artist Lecture, Singer Lecture Series, Chambrel at Island Lake, Longwood, FL (February, 2012)
- Panel Member, *Likewise, as technical experts, but not (at all) by way of culture/an installation* by Leigh-Ann Pahapill, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (January, 2012)
- Visiting Artist Lecture (with co-resident, Ann Shelton), Visual Art Centre of La Trobe University, Bendigo, VIC, Australia (June, 2011)
- The Tree Alone*, Visual Culture Colloquium, Illinois State University, University Galleries, Normal, IL (March, 2011)
- Visiting Artist Lecture, Texas State University, School of Art & Design, San Marcos, TX (November, 2010)
- Visiting Artist Gallery Talk, Newspace Center for Photography, Portland, OR (July, 2009)
- Presenter, Summit on Transforming Learning, Rollins College, Winter Park, FL (March, 2009)
- Inspired By: Works that Propel Academic Inquiry (*Instances of Now – Representations of Time in the Still and Moving Image*), Beloit College, Beloit, WI (October, 2007)
- Alden B. Dow Creativity Center Fellows Presentation, Center for the Arts, Midland, MI (August, 2006)
- Visiting Artist Lecture, Illinois State University, School of Art, Normal, IL (April, 2006)
- Commentator, *Women Behind the Lens*, Women's and Gender History Symposium, University of Illinois, Urbana-Champaign, IL (October, 2005)

COMMUNITY/PROFESSIONAL SERVICE EXPERIENCE

- Judge, Congressional Art Competition, Winter Garden, FL (April, 2017)
- Outside Reviewer, Robert C. Good Fellowship Program, Denison University, Granville, OH (January, 2016)
- Presenter and Organizer, Student Photography Showcase, Westminster Towers, Orlando, FL (October, 2016)
- Senior Capstone Mentor, Cazenovia College, Cazenovia, NY (Aug, 2016 – May, 2017)

COMMUNITY/PROFESSIONAL SERVICE EXPERIENCE (Continued)

- Curator, *a thing re l sembling a win • dow*, Asheville Area Arts Council, Asheville, NC (May, 2016)
- Curator and Organizer, Window | National One-Year Public Art Project, Six locations across the U.S., (January, 2016 – December, 2016)
- MFA Mentor, University of the Arts, Philadelphia, PA (August, 2015 – December, 2015)
- Contributing Writer, Asheville Grit, Asheville, NC (November, 2014 – August 2015)
- Broward College Student Workshop, FLL Artist-in-Residence Community Studio, Fort Lauderdale, FL (September, 2014)
- Broward County Head Start After-School Program Workshop, FLL Artist-in-Residence Project, Fort Lauderdale, FL (September and May, 2014)
- Planning Committee Member, {Re}HAPPENING 2015, Black Mountain College Museum + Art Center, Asheville, NC (August, 2014 to Present)
- Mentor, Fototazo Mentorship Program for Young Colombian Photographers, Medellín, Colombia (March 2014 to Present)
- Judge, Congressional Arts Competition, Florida's 9th District, Orlando, FL (April, 2014)
- Co-organizer and Panel Member, Copy/Right: A Symposium on Appropriation Art, The Apothecary, Asheville, NC (August, 2013)
- Education Committee Member, College Art Association, New York, NY (AY 2013-2016)
- Curator, *Project Mosaic: Eatonville Photographs*, Exhibition of Rollins Student Work, Maitland Art Center, Maitland, FL (August, 2013)
- Contributor, Fototazo: Photography and Micro-grants (February, 2013 to Present)
- Co-Curator, *Universal Themes of Space and Place*, Exhibition of Rollins Student Work from Project Mosaic, Jacksonville Public Library, Jacksonville, FL (February, 2013)
- Founder and Curator, *window (re/presentation | re/production)*, Asheville, NC (January, 2013 to Present)
- Board Member, Artists and Historians Council, Art & Art History Museums – Maitland, Maitland, FL (August, 2012 to April, 2014)
- Contributor, MetaData, an editorial segment of Urbanautica (Feb, 2012 to Jan, 2014)
- Curator of Photographs and Video, *Likewise, as technical experts, but not (at all) by way of culture/an installation by Leigh-Ann Pahapill*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (January, 2012)
- Judge, Spring Photography Exhibition, Lake Brantley High School, Altamonte Springs, FL (April, 2011)
- Co-founder (with Dr. Nancy Helm-Estabrooks), Asheville Aphasia and Photography Workshops, Care Partners, Asheville, NC (June, 2008)
- Co-curator (with Kristoffer Holmgren, artist), *Intimate Immensities*, Transpace Gallery, Normal, IL (March, 2006)
- Judge and Portfolio Reviewer (Representing Illinois State University School of Art), Chicago Public Schools All City High School Arts Competition, Chicago, IL (October, 2005)

CAMPUS LEADERSHIP/SERVICE EXPERIENCE

Chair, Dept. of Art & Art History, Rollins College, Winter Park, FL (AY 2017-18)

Candidate Evaluation Committee for Kim Dennis' Post-Tenure and Promotion to Full Professor Review, Rollins College, Winter Park, FL (March, 2016 and August, 2017)

Candidate Evaluation Committee for Susan Libby's Post-Tenure Review, Rollins College, Winter Park, FL (March, 2016)

Alfond Scholars Selection Committee, Rollins College, Winter Park, FL (February, 2017)

Faculty Advisor, Rollins College Photo/Video Club, Rollins College, Winter Park, FL (September, 2016 – Present)

Library Advisory Committee, Rollins College, Winter Park, FL (August, 2015 – Present)

Mentor, Rollins Connect, Center for Inclusion & Campus Involvement, Rollins College, Winter Park, FL (August, 2016 – Present)

Co-Chair, Dept. of Art & Art History, Rollins College, Winter Park, FL (AY 2016-17)

Candidate Evaluation Committee for MacKenzie Ryan's 4th Year Review, Rollins College, Winter Park, FL (November, 2016)

Diversity Council, Rollins College, Winter Park, FL (August, 2015 – August, 2016)

Scholarship Sub-Committee Member, Department of Art & Art History, Rollins College, Winter Park, FL (August, 2015 – Present) and (October, 2009 to May, 2014)

Thesis Advisor, Honors in the Major, Rollins College, Winter Park, FL (Fall, 2015)

Candidate Evaluation Committee for Dana Hargrove's Promotion to Professor, Rollins College, Winter Park, FL (August, 2015)

Photography Workshop, Artists in Action Student Group, Rollins College (October, 2015)

Thesis Advisor, Honors in the Major, Rollins College, Winter Park, FL (AY 2013-14)

Search Committee Member, Studio Art Sabbatical Replacement, Rollins College, Winter Park, FL (AY 2013-14)

Thesis Advisor, Honors in the Major, Rollins College, Winter Park, FL (AY 2012-13)

Department of Art & Art History Representative, Cornell Fine Arts Museum Board of Visitors, Rollins College, Winter Park, FL (AY 2012-2014 and AY 2009-10)

Coordinator, Faculty Social Theory Reading Group, Rollins College, Winter Park, FL (August 2012 to May, 2014)

Judge, Edible Book Contest, Olin Library, Rollins College, Winter Park, FL (March, 2011)

Academic Initiatives Committee Member, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (January, 2011 to May, 2012)

Search Committee Member, Tenure-Track Reference Librarian Position, Rollins College, Winter Park, FL (December, 2009)

Academic Appeals Committee Member, Rollins College, Winter Park, FL (August, 2009 to May, 2011)

Expressive Arts Representative, Academic Affairs Committee, Rollins College, Winter Park, FL (August, 2009 to May, 2011)

Editorial Board Member, specs Journal: Contemporary Arts and Culture, Rollins College, Winter Park, FL (March, 2009 to Present)

CAMPUS LEADERSHIP/SERVICE EXPERIENCE (Continued)

Faculty Advisor, Brushing Journal, Rollins College, Winter Park, FL
(October, 2008 to May, 2010)

Scholarship and Recruitment Committee Member, Illinois State University,
Normal, IL (Fall, 2005 to Spring, 2006)

Photography Lab Manager, Illinois State University, School of Art, Normal, IL
(Fall, 2005 to Spring, 2006)

SEMINAR/WORKSHOP PARTICIPATION

Selected Participant, ACS Summer Teaching & Learning Workshop, Furman University,
Greenville, SC (May, 2017)

Participant, Reflective Teaching Partnership with Dr. Barbara Carson, Rollins College,
Winter Park, FL (March, 2017)

Selected Participant, duPont Summer Seminar, National Humanities Center,
Research Triangle, NC (June, 2016)

Participant, Summit on Transforming Learning | Advancing Racial Justice: Rollins and
Beyond, Rollins College, Winter Park, FL (March, 2016)

Participant, Diversity Workshop: Difficult Dialogues in the Classroom, Rollins College,
Winter Park, FL (February, 2016)

Participant, Creating and Sustaining Respectful Teaching and Learning Environments,
Office of Multicultural Affairs, Rollins College, Winter Park, FL (September, 2011)

Participant, Reflective Teaching Partnership with Dr. Barbara Carson, Rollins College,
Winter Park, FL (September, 2010)

Participant, Rollins Diversity Committee Workshop, Recruitment and Retention of
Faculty of Color, Rollins College, Winter Park, FL (September, 2008)

WEB AND PRINT PUBLICATIONS

Roe, Dawn and Gaydos, Kottie. "Mountainfield Studies." FRAME/S. The Detroit Center for
Contemporary Photography. 28 February 2017. Web.

Roe, Dawn. "*The Sunshine Bores | The Daylights*." The Finch. 15 April 2016. Web.

Roe, Dawn. "*Interior Landscape (Book)*." Oxford American. Issue #90. Fall 2015. Print.

Roe, Dawn. "Highlights from Asheville." Temporary Art Review. 15 June 2015. Web.

Roe, Dawn. Text Insert on the Work of Marco Breuer. Art for Rollins: The Alford Collection
of Contemporary Art, Volume II. Winter Park, FL: Cornell Fine Arts Museum.
2015. Print.

Roe, Dawn. "Goldfields." South X Southeast Photo Magazine. Volume IX, Issue 5.
September/October 2014. Print.

Roe, Dawn. "No One Was With Her When She Died." Gallery Tenemos. April 2014. Web.

Roe, Dawn. "To Appropriate (Again), Part I." Fototazo. 27 February 2014. Web.

WEB AND PRINT PUBLICATIONS (Continued)

- Henkin, Laura, Roe, Dawn. "Women in the Landscape: Dawn Roe." *Tilted Arc*. February, 2014. Web.
- Roe, Dawn, Pahapill, Leigh-Ann, Zaher, Lisa. "Goldfield Studies." *Photographies*. Vol. 6, Issue 2, 2013. Print.
- Roe, Dawn. "Project Mosaic." *One, One Thousand*. 15 July 2013. Web.
- Roe, Dawn. "The Reading Room: The Philosophy of Photography." *Rollins Magazine*. Page 12-13. Spring 2013. Print.
- Roe, Dawn. "*Goldfield Study (Sapling)*." *Open to Interpretation: Fading Light*. St. Paul, MN: Taylor & O'Neill. 2013. Print
- Roe, Dawn. "Photographers on Photographers: Always Looking Outside: Poetics and Visuality in the Work of Robert Frank." *Fototazo*. 22 January 2013. Web.
- Roe, Dawn. "No One Was With Her When She Died." *One, One Thousand*. 7 January 2013. Web.
- Roe, Dawn. "The Image: Dawn Roe, Goldfield Study (Leaves and Web)." *Fototazo*. 27 September 2012. Web.
- Roe, Dawn. "Goldfield Studies." *Fraction Magazine*. Issue #42. 1 September 2012. Web.
- Roe, Dawn. "METADATA #12: Jin Lee and Bill O'Donnell." *Urbanautica*. 1 August 2012. Web.
- Roe, Dawn. "METADATA #8: Jason Reed." *Urbanautica*. 5 March 2012. Web
- Roe, Dawn. "*Goldfield Study, Burned Log*." *Fototazo*. Gallery #11. 3 August 2011. Web.
- Roe, Dawn. "This Is Nowhere." *Fraction Magazine*. Issue #29. 1 August 2011. Web.
- Roe, Dawn. "*The Tree Alone (Vine) and The Tree Alone (Black Ivy)*." *F-Stop, a Photography Magazine*. Issue #47. 1 June 2011. Web.
- Roe, Dawn. *Interior Landscape (Wet Patio)*. *Newspace Center for Photography: Exhibitions 2001 – 2011*. Portland, OR: Publication Studio. 2011. Print.
- Roe, Dawn. "Toward a More Familiar Ontology of Melancholia." *Methods of Being*. Issue #2. 1 May 2011. Web.
- Roe, Dawn. "*This Day, #2 and I Think I'd Like To Go, #5*." *F-Stop, a Photography Magazine*. Issue #40. 1 April 2010. Web.
- Roe, Dawn. "*The Space of Daydream (Grapes)*." *Shots Magazine*. The Self Portrait Issue. #87, Page 8. Spring 2004. Print.

BIBLIOGRAPHY

- Sandler, Leah. "Let it Blaze Against the Yew Tree." *Artborne Magazine*. 1 May 2017. Print.
- Bryce Young, Jessica and Reep, Richard. "This Year's Florida Prize Show at OMA is Built on a Sense of Longing." *Orlando Weekly*. 13 July 2016. Print.
- Palm, Matt. "Modern Musings: Artists Tackle the Issues of the Day in OMA's Florida Prize Exhibit." *Orlando Sentinel*. 13 July 2016. Print.
- Sandler, Leah. "Review: 2016 Florida Prize." *Artborne Magazine*. 1 July 2016. Print.

BIBLIOGRAPHY (Continued)

- Marshall, Alli. "Window (re/production | re/presentation) Panel Discussion." Mountain Xpress. 12 June 2016. Print.
- Palm, Matthew J. "Community is Watchword at Rollins College's Cornell Museum." Orlando Sentinel. 23 March 2016. Print.
- Reep, Richard. "Transference Documents a Long, Interesting Conversation That Hasn't Ended Yet." Orlando Weekly. 16 March 2016. Print.
- Patrick, Emily. "Public Art: The Good, The Bad, and the Ugly." Asheville Citizen Times. 15 February 2016. Print.
- Editors. "Anti-Commercial Art Project Coming to San Marcos." Glasstire. 10 January 2016. Web.
- Reep, Richard. "Instead of Imposing a Narrative Upon Nature, Dawn Roe and Bruce Marsh Let Nature Participate." Orlando Weekly. 25 November 2015. Print.
- Patrick, Emily. "Galleries, Businesses, Collaborate for Block Party." Asheville Citizen-Times. 23 August 2015. Print.
- Editors. "Profile: Window (Re/production | Re/presentation)." Temporary Art Review. 5 June 2015. Web.
- Kaye, Ken. "Airport Artist Captures Runway at Different Angle." Sun Sentinel. 16 July 2014. Print.
- Richard, Andrea. "Airport Artist." Fort Lauderdale Magazine. 6 July 2014. Print.
- Davis, Susan. "Taking Off - Dawn Roe: Artist-in-Residence at Fort Lauderdale-Hollywood International Airport." Broward County Cultural Quarterly. Spring 2014. Web.
- Ferguson, Melanie. "Window's Spring Opening Reception." The Laurel of Asheville. May 2014. Web.
- Motsinger, Carol. "Asheville Storefront Shows Compelling Contemporary Art." Asheville Citizen Times. 9 May 2014. Print.
- Barszewski, Larry. "Artist Makes Art From Fort Lauderdale Runway Project." Sun Sentinel. 10 November 2013. Print.
- Lochte, Kate. "Photographs and Videos of Goldfields Land in Australia Comprise New Eagle Gallery Show." 91.3 WKMS, Murray, KY. 5 September 2013. Radio.
- Rich, Jeff. "Eyes on the South: Dawn Roe." Oxford American. 20 August 2013. Web.
- Conn, Bridget. "Nothing New Under the Sun." Mountain Xpress. 8 August 2013. Print.
- Conn, Bridget. "Repo Fan: Video Arts Professor Projects Timely Issues of Appropriation." Verve Magazine. August 2013. Print.
- Olshan, Kelly. "Opening Reception for Window's 'Now', 'Then', 'Soon' and so Forth" Exhibit" (Review). The Laurel of Asheville. 4 July 2013. Web.
- Schwartz, Jennifer. "Photographer Dawn Roe Uses Storefront Windows To Engage Her City." Crusade for Art. 21 June 2013. Web.
- Staff. "Window Offers Nontraditional Artspace." The Laurel of Asheville. 2 March 2013. Web.

BIBLIOGRAPHY (Continued)

- Sherard, Kyle. "State of the Arts: Henco Turns Its Window Into a Mini Gallery." Mountain Xpress. 26 February 2013. Print.
- Motsinger, Carol. "Framing an Artful Conversation: New Storefront Exhibition Space Designed to Prompt Discussion." Asheville Citizen Times. 25 February 2013. Print.
- Linneweh, David. "Episode 49 – Dawn Roe, Interview." Studio Break. 25 January 2013. Podcast.
- Cherry, Jonathan. "Dawn Roe – Interview." Mull It Over. 25 September 2012. Web.
- Marshall, Max. "Coerce." The Latent Image. 17 September 2012. Web.
- Kauschinger, Ashley. "Dawn Roe – Interview." Light Leaked. 27 August 2012. Web.
- Wurlod, Jerram. "Dawn Roe – Goldfields." The Melbourne Arts Club. 3 July 2012. Web.
- Bisson, Steve. "METADATA #5: Dawn Roe." Urbanautica. 16 December 2011. Web.
- Johnson, Brittni, "Seniors With Dementia Take Rollins Photo Class", Winter Park/Maitland Observer, 2 November 2011. Print.
- Avenue for the Arts. "Female Artists Explore Indefinite Boundaries at (106) Gallery." The Rapidian, 25 September, 2011. Web.
- Broughman, Bridgette, Interview. Art Talks. GRTV Channel 25, Grand Rapids, MI. 16 August 2011. Televised Broadcast.
- Parker, Fiona. "More Than Meets The Eye With Artists in Residence, Dawn Roe and Ann Shelton." 92.7 ABC Central Victoria, Bendigo, VIC Australia. 6 June 2011. Radio.
- Staff. "Generation to Generation." (Segment on the course, The Photograph as Language). Central Florida News 13. Bright House Networks, Orlando. 12 May 2009. Televised Broadcast.
- Staff. "Stroke Survivors Tell Their Stories With Photos." UCF Newsroom. 29 April 2009. University of Central Florida. Web.
- Ingalls, Hunter. "Intentional Contradictions Stimulate Artist." Amarillo Globe News. 23 June 2007. Print.
- Gillespie, Evan. "Outward Orientation: Local Museum's Exhibition Looks to Environment, Culture, Technology." South Bend Tribune. 25 March 2007. Print.
- Guzman, Monica. "Alden B. Dow Fellows to Explore Film, Poetry, Photography." Midland Daily News. 15 June 2006. Print.

WEB GALLERIES/PORTFOLIOS

Art Photo Index, Photo-Eye Network
Lens Culture Network
Society for Photographic Education

COLLECTIONS

Broward County Cultural Division, Fort Lauderdale, FL
Fulton County Arts Council, Atlanta, GA

COLLECTIONS (Continued)

Olin Library, Rollins College, Winter Park, FL

Weber State University, Ogden, UT

PROFESSIONAL MEMBERSHIPS

College Art Association (2005 to Present)

Society for Photographic Education (2004 to Present)