

# DAWN ROE

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## EDUCATION

Illinois State University, College of Fine Arts, Normal, IL  
M.F.A., Studio Art, May 2005

Marylhurst University, Department of Art, Marylhurst, OR  
Degree requirements partially fulfilled by The Northwest Film Center, Portland, OR  
B.F.A., Photography, June 2002

## TEACHING EXPERIENCE

Rollins College, Winter Park, FL  
Professor, Department of Art and Art History (AY 2019 – Present)  
Associate Professor, Department of Art and Art History (AY 2014-2019)  
Assistant Professor, Department of Art and Art History (AY 2008-14)

Beloit College, Beloit, WI  
Visiting Assistant Professor, Department of Art and Art History (AY 2006-2008)

Illinois State University, Normal, IL  
Instructional Assistant Professor, School of Art (AY 2005-2006)  
Instructor of Record, School of Art, (AY 2003-2005)  
Graduate Teaching Assistant (Fall, 2002; Spring, 2003; Spring, 2004; Fall, 2004)

## EXHIBITION RECORD | Solo and Two-Person Exhibitions, Public Commissions

*DESCENT ≈ An Atlas of Relation*, Sault Ste. Marie Museum, Sault Ste. Marie, ON, Canada  
(May, 2024 – Forthcoming)

*Wretched Yew*, The Grammar Center, Orlando, FL (November, 2023)

*DESCENT ≈ An Atlas of Relation*, Lightner Museum, St. Augustine, FL (Oct, 2023)

*Conditions for an Unfinished Work of Mourning: Wretched Yew*, Tracey Morgan Gallery,  
Asheville, NC (Oct, 2020) - **Catalogue**

*The Light is Fitful*, at Austin Peay State University, Clarksville, TN (Oct, 2018)

*Conditions for an Unfinished Work of Mourning: Beauty as An Appeal to Join the Majority of Those  
Who Are Dead*, Tracey Morgan Gallery (Project Space), Asheville, NC (Aug, 2018)

*Leigh-Ann Pahapill & Dawn Roe: essay, v.*, Revolve Studios, Asheville, NC (Aug, 2018)

*Contemporary and Historic Landscapes (with Bruce Marsh)*, Maitland Art Center, Maitland, FL  
(November, 2015)

*The Weight of Centuries*, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC  
(September, 2015)

*The Weight of Centuries*, Spartanburg County Public Headquarters Library, Spartanburg, SC  
(July, 2015)

*Airfield Studies*, Permanent Public Art Installation, Fort Lauderdale-Hollywood International Airport,  
Fort Lauderdale, FL (June, 2015)

## **EXHIBITION RECORD | Solo and Two-Person Exhibitions, Public Commissions**

*No One Was With Her When She Died*, Visual Voice Gallery, Montreal, QC, Canada (October, 2014)  
*Tammy Mercure and Dawn Roe - Cavaliers of Nowhere*, William King Museum of Art, Abingdon, VA (September, 2014)  
*Airfield Studies*, Lee Wagener Gallery, Fort Lauderdale-Hollywood International Airport, Fort Lauderdale, FL (July, 2014)  
*Goldfields*, The Clara M. Eagle Gallery, Murray State University, Murray, KY (August, 2013)  
*Goldfields*, The Gray Box Media Space at The White Box/University of Oregon PDX, Portland, OR (February, 2013)  
*Goldfields*, Screen Space, Melbourne, VIC, Australia (June, 2012) – **Catalogue**  
*This Is Nowhere (Everybody Knows)*, Orange Coast College Photography Gallery, Costa Mesa, CA (April, 2011)  
*I-55 Back/Forth*, Violet Poe Projects, Bloomington, IL (March, 2011)  
*Benjamin Gardner and Dawn Roe: The Conjuring*, Dog & Pony Projects, Buffalo, NY (Dec., 2010)  
*The Tree Alone (New Work: A Series of Monthly Exhibitions of Contemporary Art)*, Orlando Museum of Art, Orlando, FL (September, 2010)  
*Dawn Roe – Art in Chambers*, Winter Park City Hall, Winter Park, FL (January, 2010)  
*Dawn Roe and Catharine Stebbins*, Newspace Center for Photography, Portland, OR (June, 2009)  
*This Is Nowhere (Everybody Knows)*, SE1 Gallery, London, U.K. (April, 2009)  
*Interior Landscape*, Southern Light Gallery, Amarillo, TX (May, 2007)  
*Dawn Roe, “Imminent Significance(s)” and Suzanne Rose, “Close to Home”*, Wisconsin Arts Board Lobby, Madison, WI (April, 2007)  
*Imminent Significance(s)*, MetroLex Gallery, Lexington, KY (October, 2006)  
*Dawn Roe – Recent Photographs (MFA Thesis Exhibition)*, Gallery 2, University Galleries, Illinois State University, Normal, IL (May, 2005)  
*Marshall-Dulaney Pitcher Art Award Recipient Exhibition* (with co-recipient Matthew Shalzi), University Galleries, Illinois State University, Normal, IL (May, 2005)

## **EXHIBITION RECORD | Group Exhibitions & Screenings**

*2024 SPE Media Festival*, Society for Photographic Education National Conference, St. Louis, MO (March, 2024)  
*2024 Alumni Spectacular*, University Galleries, Illinois State University, Normal, IL (January, 2024)  
*Finger Mullet Film Festival*, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL (May, 2023)  
*Faculty Biennial*, Rollins Museum of Art, Rollins College, Winter Park, FL (April, 2023)  
*Off the Screen*, Ann Arbor Film Festival, Ann Arbor, MI (March, 2023)  
*Mineral House Residency 2021 Exhibition*, Dry Ice Gallery, Chattanooga, TN (December, 2022)  
*The River*, Riverbank Arts, Flint, MI (November, 2022)  
*Deep Water*, GroundWork, King’s Lynn, Norfolk, U.K. (October, 2022)  
*Athens International Film & Video Festival*, Athens, OH (April, 2022)  
*The Extended Ear, An Artist Book Fair*, Carnation Contemporary, Portland, OR (March, 2022)  
*Embodied Forest*, ecoartspace, On-line Exhibition and Book Publication (Sept, 2021) - **Catalogue**  
*Faculty Biennial*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (April, 2021)  
*Handle*, The Neon Heater & Lease Agreement, On-line Screening (April, 2020)  
*Transitional Nature*, Frost Art Museum, Miami, FL (January, 2020) - **Brochure**  
*Good Things in Small Packages*, Tracey Morgan Gallery, Asheville, NC (December, 2019)

## **EXHIBITION RECORD | Group Exhibitions & Screenings (Continued)**

- The Universal*, Filter Space, Chicago, IL (September, 2019)
- Pulse Contemporary Art Fair* (w/ Tracey Morgan Gallery), Miami, FL (December, 2018)
- Faculty Biennial*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (April, 2018)
- Future Past: Experiments in Photography*, Tracey Morgan Gallery, Asheville, NC (Feb, 2018)
- Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Winter Park, FL (September, 2017) - **Catalogue**
- Steady Observation: The Intersection of Scientific Inquiry, Art, and Life*, Orlando Science Center, Orlando, FL (September, 2017)
- Memories of Underdevelopment*, Gallery at Avalon Island, Orlando, FL (Sept, 2017)
- Transplants*, Tracey Morgan Gallery, Asheville, NC (August, 2017)
- Precipice*, Dieglan, Akureyri, Iceland (May, 2017)
- 2017 SPE Media Festival*, Society for Photographic Education National Conference, Orlando, FL (Mar, 2017)
- Context 2017*, Filter Space, Chicago, IL (March, 2017)
- Collective Experiences, Chiang Mai Photo Festival*, Thailand (February, 2017) - **Catalogue**
- A Certain Slant of Light*, Riverside Arts Center, Riverside, IL (January, 2017)
- Strange Oscillations and Vibrations of Sympathy*, University Galleries, Illinois State University, Normal, IL (September, 2016) – **Catalogue**
- Our Own Terms*, Visual Art Exchange, Raleigh, NC (September, 2016)
- Gallery Nomads Asheville*, Greenhill Center for NC Art, Greensboro, NC (June, 2016)
- Florida Prize In Contemporary Art*, Orlando Museum of Art, Orlando, FL (May, 2016) - **Catalogue**
- Faculty Biennial*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (April, 2016)
- Transference*, Winter Park Welcome Center, Winter Park, FL (March, 2016)
- Women in the Landscape*, Newspace Center for Photography, Portland, OR (August, 2015)
- DUST*, Viaduct Gallery, Des Moines, IA (December, 2014)
- Photoforum 2014*, Les Territoires, Montreal, QC, Canada (October, 2014)
- Sense of Place: Picturing Life in West Greenville*, Clemson Center for Visual Arts Village Studios and Gallery, Greenville, SC (June, 2014) - **Catalogue**
- Copenhagen Photo Festival*, Bryghuset, Copenhagen, Denmark (June, 2014) - **Catalogue**
- Prime Time: Second Annual New Media Juried Exhibition*, Asheville Art Museum, Asheville, NC (April, 2014)
- Faculty Biennial*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (March, 2014)
- Häxan Daze*, Normandale Community College Fine Art Gallery, Bloomington, MN (September, 2013)
- Darkness on the Edge of Town*, Perth Centre for Photography, Perth, WA, Australia (August, 2013)
- {Re}HAPPENING*, Camp Rockmont (Former Black Mountain College Campus), Black Mountain, NC (April, 2013)
- 17 Days Frostic School of Art*, Atrium Gallery, Western Michigan University, Kalamazoo, MI (March, 2013) and *Digital Media and Animation Gallery*, Alfred State College, Alfred, NY (Fall, 2013)
- Orison for the Forest*, Best Friends Gallery, Arlington Heights, IL (September, 2012)
- Change of Pace*, Detroit Center for Contemporary Photography, Detroit, MI (June, 2012)
- Fifth Annuale*, Light Factory Contemporary Museum of Photography and Film, Charlotte, NC (May, 2012) - **Catalogue**

## **EXHIBITION RECORD | Group Exhibitions & Screenings (Continued)**

- Too Close To Home*, Coop Gallery, Asheville, NC (May, 2012)
- SPE Women's Caucus Exhibition*, Minna Street Gallery, California Institute of Integral Studies, San Francisco, CA (March, 2012)
- Specific Environments: Landscape as Metaphor*, The Lincoln Center, Fort Collins, CO (December, 2011) – **Catalogue**
- From These Hills Biennial*, William King Museum, Abingdon, VA (Oct, 2011) – **Catalogue**
- Faculty Biennial*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (October, 2011)
- Indefinite Boundaries*, (106) Gallery, Grand Rapids, MI (September, 2011)
- 16<sup>th</sup> Annual Exhibition*, Photo Center NW, Seattle, WA (August, 2011)
- Darkness on the Edge of Town*, Beam Contemporary, Melbourne, VIC, Australia (July, 2011)
- Transplanted*, Launch Projects Gallery, Toronto, ON, Canada (May, 2011)
- Georgia 13 Video Exhibition*, Society for Photographic Education National Conference, Sheraton Atlanta Hotel, Atlanta, GA (January, 2011)
- InLight Richmond*, Public Art Exhibition of Citywide Outdoor Projections, Sponsored by 1708 Gallery, Richmond, VA (October, 2010) – **Catalogue**
- Hyper-Real World: Landscape as Commodity*, Museum of Fine Arts, Florida State University, Tallahassee, FL (October, 2010) – *Brochure*
- 2010 Alumni Spectacular*, University Galleries, Illinois State University, Normal, IL (September, 2010)
- In Our Backyard*, McLean County Arts Center, Bloomington, IL (July, 2010) - *Brochure*
- Florida Contemporary 2010*, Naples Museum of Art, Naples, FL (May, 2010)
- Art in the Chambers – Rollins College Studio Art Faculty*, Orange County Administration Building, Orlando, FL (February, 2010) - *Brochure*
- New Directions 2010: Down+Out*, 23 Sandy Gallery, Portland, OR (February, 2010) and Wall Space Gallery, Seattle, WA (January, 2010)
- Without a Trace: Artists Imagine a World Without Us*, Orlando Museum of Art, Orlando, FL (January, 2010)
- 24<sup>th</sup> International Juried Show*, Visual Arts Center of New Jersey, Summit, NJ (January, 2010)
- Biographic*, Abecedarian Gallery, Denver, CO (September, 2009)
- Art in Academia – SECAC Members Exhibition*, Space 301, Mobile, AL (September, 2009)
- Transitory Landscapes*, Palazzo-Rinaldi, Noepoli, Italy (June, 2009)
- Halpert Biennial*, Turchin Center, Appalachian State University, Boone, NC (May, 2009)
- Faculty Biennial 1*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (April, 2009)
- Geoff Delaney, Dawn Roe and Gabriella Soraci*, NFCC Art Gallery, North Florida Community College, Madison, FL (March, 2009)
- (H)4U*, Pearlman Gallery, Art Academy of Cincinnati, Cincinnati, OH (February, 2009)
- Newspace Juried Exhibition*, Newspace Ctr. for Photography, Portland, OR (June, 2008) - **Catalogue**
- ArtFutura 2008*, Chicago Cultural Center, Chicago, IL (May, 2008)
- Self Evident: Contemporary American Self Portraiture*, Claypool-Young Art Gallery, Morehead State University, Morehead, KY (February, 2008)
- ...and I am Blue...*, McLean County Arts Center, Bloomington, IL (May, 2007)
- Physical Presence: The Figure in Contemporary Art*, Mesa Contemporary Arts Center, Mesa, AZ (April, 2007) - *Brochure*
- Biennial 24*, South Bend Regional Museum of Art, South Bend, IN (March, 2007) –*Brochure*
- Illuminance*, Buddy Holly Center, Lubbock, TX (February, 2007) - **Catalogue**

## **EXHIBITION RECORD | Group Exhibitions & Screenings (Continued)**

*Society for Photographic Education Northeast Invitational*, Schumacher Gallery,  
Westover School, Middlebury, CT (January, 2007)

*3<sup>rd</sup> LUC Print Biennial*, Crown Center Gallery, Loyola University, Chicago, IL (October, 2006)

*Alumni Biennial*, University Galleries, Illinois State University, Normal, IL (June, 2006)

*Mighty Midwest Biennial*, New Visions Gallery, Marshfield, WI (June, 2006) - **Catalogue**

*Joyce Elaine Grant Photography Exhibition*, Texas Woman's University, Denton, TX (January, 2006)

*Intimate Immensities*, Transpace Gallery, Normal, IL (March, 2006)

*Being in Body*, Kimball Visual Arts Center, Weber State University, Ogden, UT (Jan, 2006)

*Faculty Biennial*, University Galleries, Illinois State University, Normal, IL (November, 2005)

*Dorothy's Red Shoes*, McLean County Arts Center, Bloomington, IL (October, 2005)

*Lure of the Local*, River Gallery, Chelsea, MI (June, 2005)

## **EXHIBITION RECORD | Curated Exhibitions**

*Terrain Biennial 2019*, Kirsten Stolle for Window (Re/production | Re/presentation),  
Asheville, NC (September, 2019)

*Window (Re/production | Re/presentation)*, Represented by Alternative Art Guide,  
Popositions Off-Fair, Art Brussels, Brussels, Belgium (April, 2018)

*Window (Re/production | Re/presentation)*, On-going Public Art Project,  
Asheville, NC (March 2013-Present)

*a thing re l sembling a win • dow*, Asheville Area Arts Council, Asheville, NC (May, 2016)

*Window | National, One-Year Public Art Project*, Asheville, NC; Detroit, MI; Normandale, MN;  
Portland, OR; San Marcos, TX; Winter Park, FL; (Jan-Dec 2016)

Curator, *Project Mosaic: Eatonville Photographs*, Exhibition of Rollins Student Work,  
Maitland Art Center, Maitland, FL (August, 2013)

Co-Curator, *Universal Themes of Space and Place*, Exhibition of Rollins Student Work from  
Project Mosaic, Jacksonville Public Library, Jacksonville, FL (February, 2013)

Curator of Photographs and Video, *Likewise, as technical experts, but not (at all) by way of  
culture/an installation by Leigh-Ann Pahapill*, Cornell Fine Arts Museum, Rollins College,  
Winter Park, FL (January, 2012)

Co-curator, *Intimate Immensities*, Transpace Gallery, Normal, IL (March, 2006)

## **FELLOWSHIPS | AWARDS | RESIDENCIES**

Artist-in-Residence, Pt. Iroquois Beach (Sault Area Arts Council), Bay Mills, MI (May, 2024)

Bornstein Award for Faculty Scholarship, Rollins College, Winter Park, FL (May, 2023)

Artist-in-Residence, International Changing Climate Residency, Santa Fe Art Institute,  
Santa Fe, NM (June, 2023)

Spring Artist-in-Residence, Villa Barr Art Park, Novi, MI (April - May, 2022)

Artist-in-Residence, H.J. Andrews Experimental Forest, Blue River, OR (Oct. 2021 and March 2022)

Artist-in-Residence, Playa Center for Art & Science, Summer Lake, OR (March, 2022)

Artist-in-Residence, Huron Mountain Wildlife Foundation, Big Bay, MI (Sept., 2021 and May, 2022)

Recipient, Critics Choice Award, LensCulture, Amsterdam, Netherlands (August, 2021)

Digital Residency, Mineral House Media, Various Online Platforms (March, 2021)

Recipient, 2020 Urbanautica Institute Awards, Urbanautica Journal of Visual Anthropology and  
Cultural Landscapes, Veneto, Italy (February, 2021)

## **FELLOWSHIPS | AWARDS | RESIDENCIES (Cont.)**

Critchfield Research Grant, Rollins College, Winter Park, FL (2017; 2018; 2019; 2020; 2021)  
FYRST Grant, Faculty Full-Year Research Stipend, Rollins College, Winter Park, FL (2020-21)  
Collaborative Participant, ACS Summer Rapid Grant for Advancing Pandemic Pedagogies, Associated Colleges of the South, Atlanta, GA (June, 2020)  
Artist-in-Residence, Nau Còclea Centre for Contemporary Creation, Camallera, Spain (June, 2017)  
Finalist, Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL (May, 2016)  
Nominee, Baum Emerging Photographer Award, San Francisco, CA (January, 2016)  
McKean Faculty Research Grant, Rollins College, Winter Park, FL (May, 2015)  
Artist-in-Residence, The Banff Centre, Banff, AB, Canada (February, 2015)  
Artist-in-Residence, Listhús í Fjallabyggðis Artist Residency, Ólafsfjörður, Iceland (June, 2014)  
FYRST Grant, Faculty Full-Year Research Stipend, Rollins College, Winter Park, FL (2014-15)  
Artist-in-Residence and Public Art Commission, Fort Lauderdale-Hollywood International Airport, Fort Lauderdale, FL (February, 2013)  
Critchfield Research Grant, Rollins College, Winter Park, FL (2014; 2013; 2011; 2010; 2009)  
Artist Development Grant, United Arts of Central Florida, Maitland, FL (February, 2012)  
3<sup>rd</sup> Place Award, AGROUND, Photo Center NW, Seattle, WA (August, 2011)  
The Hambidge Center for Creative Arts and Sciences Fellowship, Rabun Gap, GA (December, 2012, 2011 and 2009, May, 2009)  
Artist-in-Residence, Visual Arts Centre at LaTrobe University – Bendigo Campus, Victoria, Australia (May, 2011)  
Collaborative Participant, ACS/Mellon Foundation Faculty Renewal Grant, ACS Faculty Renewal Initiative, Atlanta, GA (February, 2010)  
President's International Initiative Grant, Rollins College, Winter Park, FL (December, 2010)  
Palazzo-Rinaldi Summer Artist's Residency, Noepoli, Italy (June, 2009)  
Faculty Technology Grant, Rollins College, Winter Park, FL (April, 2009)  
Principal Investigator, ACS/Mellon Foundation Faculty Renewal Grant, ACS Faculty Renewal Initiative, Atlanta, GA (February, 2009)  
Service-Learning Grant, Rollins College, Winter Park, FL (November, 2008)  
Program and Professional Development Research Grant, Beloit College, Beloit, WI (2006-2008)  
Program Funding and Exhibition Support for Asheville Aphasia and Photography Workshop and Exhibition, Care Partners, Asheville, NC (May, 2008)  
Community Arts Assistance Grant, City of Chicago Dept. of Cultural Affairs, Chicago, IL (May, 2007)  
Purchase Award, *Being in Body*, Kimball Visual Arts Center, Weber State University, Ogden, UT (February, 2006)  
Alden B. Dow Creativity Center Fellowship, Northwood Institute, Midland, MI (June, 2006)  
Excellence Award, *Mighty Midwest Biennial*, New Visions Gallery, Marshfield, WI (June, 2006)  
Marshall-Dulaney Pitcher Art Award, Illinois State University, School of Art, Normal, IL (April, 2005)  
Society for Photographic Education National Conference Student Scholarship, Society for Photographic Education, Miami University, Oxford, OH (February, 2005)  
Emerging Illinois Artists Merit Award, McLean County Arts Center, Bloomington, IL (May, 2004)

## **REFEREED PAPERS | PRESENTATIONS**

Roe, D. "DESCENT ≈ An Atlas of Relation." 27<sup>th</sup> International Symposium on Electronic Art, Museu d'Art Contemporani de Barcelona, Barcelona, Spain (June, 2022)

## **REFEREED PAPERS | PRESENTATIONS (Cont.)**

- Bargmann, P., Roe, D. "Counteract Ageism Through Intergenerational Programming." Florida Conference on Aging, Orlando, FL (August, 2017)
- Roe, D. "Aesthetic-Lite in the Digital Realm." Foundations in Art: Theory and Education Annual Conference, Kansas City Art Institute, Kansas City, MO (April, 2017)
- Roe, D. "Dwelling [Inside] Mourning." Oscillations of Genre and Gender Symposium, Illinois State University, Normal, IL (November, 2016)
- Roe, D. "The Constructed Space of the Australian Goldfields." Screen Studies Conference, Glasgow University, Glasgow, Scotland (June, 2014)
- Gardner, B., Roe, D., Waterkotte, E., "Utopian Images and Place", The Society for Utopian Studies Annual Conference, Charleston, SC (November, 2013)
- Roe, D., Friedman, E. "Hold Still/Keep Going: Time and Memory in Contemporary Lens-Based Media", Session Co-Chair for conference panel at Southeastern College Art Conference, Meredith College, Durham, NC (October, 2012)
- Whiteside, J., Pak Hin Kong, A., Helm-Estabrooks, N., Queen, J., Roe, D. "The Photograph as Language – Workshops for People with Chronic Aphasia", Seminar prepared for presentation at The American Speech-Language-Hearing Association Annual Conference, Philadelphia, PA (November, 2010)
- Reed, J., Menjivar, M., Sprott, R., Roe, D. "Speaking for Myself: Shifting Narrative Power Through Participatory Photography," Panel Presentation at The American Studies Association Annual Meeting, San Antonio, TX (November, 2010)
- Roe, D. "The Tree Alone", 2010 Joint Annual Conference of Southeastern College Art Conference and Mid-America College Art Association, Virginia Commonwealth University, Richmond, VA (October, 2010)
- Roe, D. "The Photograph as Language – Developing Communicative Methods of Camera Use for People With Aphasia", Poster Presentation at The College Art Association National Conference, Chicago, IL (February, 2010)
- Roe, D. "This Is Nowhere", Southeastern College Art Conference National Conference, University of Southern Alabama, Mobile, AL (October, 2009)
- Helm-Estabrooks N., Roe D., Whiteside J., Queen J., Drew R. "Photography as a Means of Expression: Performance as Related to Aphasia Severity and Nonverbal Cognitive Status", Poster Presentation at The Academy of Aphasia National Conference, Boston, MA (October, 2009)
- Roe, D. "From Time to Time", Framing Time and Place: Repeats and Returns in Photography, University of Plymouth, Plymouth, U.K. (April, 2009)

## **INVITED LECTURES | PRESENTATIONS**

- Artist Talk, Kinship Photography Collective, Marshall, NC (May, 2023)
- Endeavor Talk, Rollins College, Endeavor Ctr. for Faculty Development, Winter Park, FL (April, 2023)
- Artist Talk, Rollins Museum of Art, Rollins College, Winter Park, FL (April, 2023)
- Panelist, Changemaker Panel: *Life on Land, Life Below Water, and Climate Action*, Social Impact Hub, Rollins College, (January, 2023)
- Presenter, Deep Water Artist Talks, GroundWork Gallery, King's Lynn, Norfolk, UK (Dec. 2022)
- Visiting Artist Workshop with Dr. Heather Dawson, 1.5 ° Celsius Exhibition Program Component, Science Gallery Detroit, Michigan State University, East Lansing, MI (October, 2022)

## **INVITED LECTURES | PRESENTATIONS (Continued)**

- Artist Talk, Kinship Photography Collective, Marshall, NC (June, 2022)
- Visiting Artist Workshop, Warren Wilson College, Asheville, NC (March, 2022)
- Kenan Lecture Series Artist Talk & Visiting Artist, Flagler College, St. Augustine, FL (Nov, 2021)
- Visiting Artist, U of M Flint Biology Program, Flint, MI (August and September, 2021)
- Invited Panelist, *Tree Talk: Artists Speak for Trees*, ecoartspace, Santa Fe, NM (August, 2021)
- Virtual Studio Visit, Mennello Museum of American Art, Orlando, FL (April, 2021)
- Artist Talk, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (April, 2021)
- Artist Talk w/ Amy Galpin & Lisa Zaher, Revolve and Six Feet Photography, Asheville, NC (Oct, 2020)
- Artist Talk, Tracey Morgan Gallery, Asheville, NC (August, 2018)
- Artist Talk (with Leigh-Ann Pahapill), Revolve at RAMP Studios South, Asheville, NC (August, 2018)
- Artist Talk, *Throwback Thursday*, Gallery Conversation with Curator Amy Galpin,  
Cornell Fine Arts Museum, Rollins College, Winter Park, FL (October, 2017)
- Artist Talk, Tracey Morgan Gallery, Asheville, NC (September, 2017)
- Lecture, McKean Grant Presentation, Rollins College, Winter Park, FL (March, 2017)
- Artist Talk, Acquisition Trust, Orlando Museum of Art, Orlando, FL (January, 2017)
- Presenter, Faculty Day of Scholarship, Rollins College, Winter Park, FL (January, 2017)
- Panel Member, Roundtable Discussion: *The Interaction of Color I The Dematerialization of Form*,  
Black Mountain College Museum + Arts Center, Asheville, NC (October, 2016)
- Artist Talk, Orlando Museum of Art, Orlando, FL (September, 2016)
- Moderator, *a thing re l sembling a win • dow*, Panel Discussion, Asheville Area Arts Council,  
Asheville, NC (June, 2016)
- Screening, *Goldfields*, Australian and New Zealand Studies Association of North America  
Annual Conference, Rollins College, Winter Park, FL (February, 2016)
- Panel Member, *Women in the Landscape*, Newspace Ctr. for Photography, Portland, OR (Sep., 2015)
- Visiting Artist Talk, Western Carolina University, Cullowhee, NC (March, 2015)
- Visiting Artist Talk, Concordia University, Montreal, QC, Canada (October, 2014)
- Visiting Artist Talk, *Broward College Visiting Artist Series*, Broward College North Campus,  
Coconut Creek, FL (September, 2014)
- Runway Through the Lens*, Artist Talk, Broward County Library - Stirling Road Branch,  
Dania Beach, FL (September, 2014)
- Panel Member, *Sense of Place Panel Discussion*, Clemson Center for Visual Arts' Village  
Studios and Gallery, Greenville, SC (July, 2014)
- Artist Talk, Studio Henning Haupt, Fort Lauderdale, FL (May, 2014)
- Visiting Artist Talk, University Galleries, Murray State University, Murray, KY (Sept, 2013)
- Panel Member, *Copy/Right: A Symposium on Appropriation Art*, The Apothecary,  
Asheville, NC (August, 2013)
- Artist Talk, Media Arts Project Lecture Series, Fine Arts Theater, Asheville, NC (June, 2013)
- Panel Member, *Goldfields*, A Conversation Between Dawn Roe, Leigh-Ann Pahapill and  
Lisa Zaher, The White Box at University of Oregon, Portland, OR (Feb, 2013)
- Curator Talk, *Universal Themes of Space and Place: Exploring Eatonville*, Jacksonville  
Public Library, Jacksonville, FL (January, 2013)
- The Impact of the Pose: What Can a Portrait Tell Us?* Exhibition Floor Talk for  
Southernmost Art and Literary Portraits by Jimm Roberts, Orlando Museum of Art,  
Orlando, FL (September, 2012)



## **INVITED LECTURES | PRESENTATIONS (Continued)**

- Visiting Artist Talk, Southeast Center for Photographic Studies, Daytona, FL (April, 2012)
- Artist Talk, Interdisciplinary Scholarship Series, Rollins College, Winter Park, FL (Mar, 2012)
- Visiting Artist Lecture, Singer Lecture Series, Chambrel at Island Lake, Longwood, FL (Feb, 2012)
- Panel Member, *Likewise, as technical experts, but not (at all) by way of culture/an installation by Leigh-Ann Pahapill*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (Jan, 2012)
- Visiting Artist Lecture (with co-resident, Ann Shelton), Visual Art Centre of La Trobe University, Bendigo, VIC, Australia (June, 2011)
- Artist Talk, *The Tree Alone*, Visual Culture Colloquium, Illinois State University, University Galleries, Normal, IL (March, 2011)
- Visiting Artist Lecture, Texas State University, School of Art & Design, San Marcos, TX (Nov, 2010)
- Visiting Artist Gallery Talk, Newspace Center for Photography, Portland, OR (July, 2009)
- Presenter, Summit on Transforming Learning, Rollins College, Winter Park, FL (Mar, 2009)
- Inspired By: Works that Propel Academic Inquiry (*Instances of Now – Representations of Time in the Still and Moving Image*), Beloit College, Beloit, WI (October, 2007)
- Alden B. Dow Creativity Center Fellows Presentation, Center for the Arts, Midland, MI (August, 2006)
- Visiting Artist Lecture, Illinois State University, School of Art, Normal, IL (April, 2006)
- Commentator, *Women Behind the Lens*, Women's and Gender History Symposium, University of Illinois, Urbana-Champaign, IL (October, 2005)

## **WEB AND PRINT PUBLICATIONS**

- Bagwell, Amy and Roe, Dawn. *Wretched Yew*. Theurgical Studies Press. First Edition. Print. 2022.
- Roe, Dawn. "Conditions for an Unfinished Work of Mourning: Wretched Yew." 2020 Urbanautica Institute Awards. Asolo, Italy: Urbanautica Institute of Visual Anthropology and Cultural Landscapes. First Edition. Print. 2021.
- Roe, Dawn. "Wretched Yew." Embodied Forest. Santa Fe, NM: ecoartspace. First Edition. Print. 2021
- Roe, Dawn. "Wretched Yew." Extinction: The World Without Us. Asolo, Italy: Urbanautica Institute of Visual Anthropology and Cultural Landscapes. First Edition. Print. 2020.
- Roe, Dawn and George, Daniel. "Conditions for an Unfinished Work of Mourning: Wretched Yew." Lenscratch. 6 April 2020. Web.
- Roe, Dawn. "Extinction: The World Without Us." Urbanautica. 25 October 2019. Web.
- Roe, Dawn and Hailey Hoffert, Brooke. Interview and Feature. Floorr Magazine. Issue 15. Web. 2018.
- Roe, Dawn. "Mountainfield Studies." AINT-BAD: Independent Publisher of New Photographic Art. 5 October 2017. Web.
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- Roe, Dawn. "Interior Landscape (Book)." Oxford American. Issue #90. Fall 2015. Print.
- Roe, Dawn. "Highlights from Asheville." Temporary Art Review. 15 June 2015. Web.
- Roe, Dawn. Text Insert on the Work of Marco Breuer. Art for Rollins: The Alford Collection of Contemporary Art, Vol. II. Winter Park, FL: Cornell Fine Arts Museum. 2015. Print.
- Roe, Dawn. "Goldfields." South X Southeast Photo Magazine. Volume IX, Issue 5. September/October 2014. Print.
- Roe, Dawn. "No One Was With Her When She Died." Gallery Tenemos. April 2014. Web.

## WEB AND PRINT PUBLICATIONS (Cont.)

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- Henkin, Laura, Roe, Dawn. "Women in the Landscape: Dawn Roe." Tilted Arc. Feb, 2014. Web.
- Roe, Dawn, Pahapill, Leigh-Ann, Zaher, Lisa. "Goldfield Studies." Photographies. Vol. 6, Issue 2, 2013. Print.
- Roe, Dawn. "Project Mosaic." One, One Thousand. 15 July 2013. Web.
- Roe, Dawn. "The Reading Room: The Philosophy of Photography." Rollins Magazine. Page 12-13. Spring 2013. Print.
- Roe, Dawn. "Goldfield Study (Sapling)." Open to Interpretation: Fading Light. St. Paul, MN: Taylor & O'Neill. 2013. Print
- Roe, Dawn. "Photographers on Photographers: Always Looking Outside: Poetics and Visuality in the Work of Robert Frank." Fototazo. 22 January 2013. Web.
- Roe, Dawn. "No One Was With Her When She Died." One, One Thousand. 7 January 2013. Web.
- Roe, Dawn. "The Image: Dawn Roe, Goldfield Study (Leaves and Web)." Fototazo. 27 September 2012. Web.
- Roe, Dawn. "Goldfield Studies." Fraction Magazine. Issue #42. 1 September 2012. Web.
- Roe, Dawn. "METADATA #12: Jin Lee and Bill O'Donnell." Urbanautica. 1 August 2012. Web.
- Roe, Dawn. "METADATA #8: Jason Reed." Urbanautica. 5 March 2012. Web
- Roe, Dawn. "Goldfield Study, Burned Log." Fototazo. Gallery #11. 3 August 2011. Web.
- Roe, Dawn. "This Is Nowhere." Fraction Magazine. Issue #29. 1 August 2011. Web.
- Roe, Dawn. F-Stop Magazine. Issue #47. 1 June 2011. Web.
- Roe, Dawn. *Interior Landscape (Wet Patio)*. Newspace Center for Photography: Exhibitions 2001 – 2011. Portland, OR: Publication Studio. 2011. Print.
- Roe, Dawn. "Toward a More Familiar Ontology of Melancholia." *Methods of Being*. Issue #2. 1 May 2011. Web.
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- Staff. "Dawn Roe at the Tracey Morgan Gallery in Asheville, United States." Wall Street International. 14 August 2018. Web.
- Calder, Thomas. "Multimedia Artist Dawn Roe Tracks Down the Past." Mountain Xpress. 30 July 2018. Print.
- Sandler, Leah. "Time as Landscape Considers the Meshes of Cosmological, Geological and Human Scales of Time." Orlando Weekly. 1 Nov 2017. Print.
- Stepp, Lauren. "Tracey Morgan Gallery Celebrates Non-Native Artists with 'Transplants'." Mountain Xpress. 3 August 2017. Print.
- Sandler, Leah. "Let it Blaze Against the Yew Tree." Artborne Magazine. 1 May 2017. Print.
- Bryce Young, Jessica and Reep, Richard. "This Year's Florida Prize Show at OMA is Built on a Sense of Longing." Orlando Weekly. 13 July 2016. Print.

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- Sandler, Leah. "Review: 2016 Florida Prize." *Artborne Magazine*. 1 July 2016. Print.
- Marshall, Alli. "Window (re/production | re/presentation) Panel Discussion." *Mountain Xpress*. 12 June 2016. Print.
- Palm, Matthew J. "Community is Watchword at Rollins College's Cornell Museum." *Orlando Sentinel*. 23 March 2016. Print.
- Reep, Richard. "Transference Documents a Long, Interesting Conversation That Hasn't Ended Yet." *Orlando Weekly*. 16 March 2016. Print.
- Patrick, Emily. "Public Art: The Good, The Bad, and the Ugly." *Asheville Citizen Times*. 15 February 2016. Print.
- Editors. "Anti-Commercial Art Project Coming to San Marcos." *Glasstire*. 10 January 2016. Web.
- Reep, Richard. "Instead of Imposing a Narrative Upon Nature, Dawn Roe and Bruce Marsh Let Nature Participate." *Orlando Weekly*. 25 November 2015. Print.
- Patrick, Emily. "Galleries, Businesses, Collaborate for Block Party." *Asheville Citizen-Times*. 23 August 2015. Print.
- Editors. "Profile: Window (Re/production | Re/presentation)." *Temporary Art Review*. 5 June 2015. Web.
- Carter, Leila. "Art Speaks: Cavaliers of Nowhere." 90.7 WEHC, Emory, VA. 14 Sept 2014. Radio.
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- Editors. "Artist-in-Residence Dawn Roe Exhibits at Lee Wagener Art Gallery." *Cultural Quarterly Fine Arts Magazine*. Summer 2014. Print.
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- Richard, Andrea. "Airport Artist." *Fort Lauderdale Magazine*. 6 July 2014. Print.
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- Ferguson, Melanie. "Window's Spring Opening Reception." *The Laurel of Asheville*. May 2014. Web.
- Motsinger, Carol. "Asheville Storefront Shows Compelling Contemporary Art." *Asheville Citizen Times*. 9 May 2014. Print.
- Reep, Richard. "CFAM Exhibition Allows Rollins Professors' Big Ideas To Bloom." *Orlando Weekly*. 29 April 2014. Print.
- Barszewski, Larry. "Artist Makes Art From Fort Lauderdale Runway Project." *Sun Sentinel*. 10 November 2013. Print.
- Lochte, Kate. "Photographs and Videos of Goldfields Land in Australia Comprise New Eagle Gallery Show." 91.3 WKMS, Murray, KY. 5 September 2013. Radio.
- Rich, Jeff. "Eyes on the South: Dawn Roe." *Oxford American*. 20 August 2013. Web.
- Conn, Bridget. "Nothing New Under the Sun." *Mountain Xpress*. 8 August 2013. Print.
- Conn, Bridget. "Repo Fan: Video Arts Professor Projects Timely Issues of Appropriation." *Verve Magazine*. August 2013. Print.
- Olshan, Kelly. "Opening Reception for Window's 'Now', 'Then', 'Soon' and so Forth" Exhibit" (Review). *The Laurel of Asheville*. 4 July 2013. Web.

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- Schwartz, Jennifer. "Photographer Dawn Roe Uses Storefront Windows To Engage Her City." *Crusade for Art*. 21 June 2013. Web.
- Staff. "Window Offers Nontraditional Art Space." *The Laurel of Asheville*. 2 March 2013. Web.
- Sherard, Kyle. "State of the Arts: Henco Turns Its Window Into a Mini Gallery." *Mountain Xpress*. 26 February 2013. Print.
- Motsinger, Carol. "Framing an Artful Conversation: New Storefront Exhibition Space Designed to Prompt Discussion." *Asheville Citizen Times*. 25 February 2013. Print.
- Linneweh, David. "Dawn Roe, Interview." *Studio Break*. 25 January 2013. Podcast.
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- Marshall, Max. "Coerce." *The Latent Image*. 17 September 2012. Web.
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## **CAMPUS LEADERSHIP | SERVICE EXPERIENCE**

- Steering Committee Member, Freshwater Institute, Rollins College, Winter Park, FL (AY 2023-24)
- New Faculty Mentor Program Member, Rollins College, Winter Park, FL (AY 2023-24)
- Board of Visitors Faculty Liaison, Rollins Museum of Art, Rollins College, Winter Park, FL (AY 2023-24)
- Member, CEC for Audrey Hope's Mid-course Review, Rollins College, Winter Park, FL (AY 2023-24)
- Member, CEC for MacKenzie Moon Ryan's Promotion to Professor, Rollins College, Winter Park, FL (AY 2023-24)
- Faculty Advisor, Rollins Photography Club, Rolling College, Winter Park, FL (AY 2022-23 to Present)
- Chair and Co-Chair, Dept. of Art & Art History, Rollins College, Winter Park, FL (AY 2016-2021)
- Thesis Committee Member (Art History & History), Rollins College, Winter Park, FL (2020-21)
- Capstone Project Committee Member (Social Innovation), Rollins College, Winter Park, FL (Fall, 2020)
- Member, Financial Strategic Planning Task Force, Rollins College, Winter Park, FL (Spring, 2020)

## **CAMPUS LEADERSHIP | SERVICE EXPERIENCE (Continued)**

Chair, VAP in Studio Art Search Committee, Rollins College, Winter Park, FL (2019-20)

Member, CEC for Robert Vander Poppen's PTR, Rollins College, Winter Park, FL (April, 2020)

Member, Associate Dean of Academics Search Committee, Rollins College, Winter Park, FL (2019)

Executive Committee Exp. Arts Representative, Rollins College, Winter Park, FL (AY 2018-20)

Thesis Advisor, Honors Degree Program, Rollins College, Winter Park, FL (2019-20)

Chair, CEC for Rachel Simmons' PTR, Rollins College, Winter Park, FL (April, 2019)

Organizer, TPJ Visiting Artist Jason Lazarus, Rollins College, Winter Park, FL (January, 2019)

Thesis Committee Member (English, Honors), Rollins College, Winter Park, FL (2018-19)

Thesis Committee Member (Psychology, Honors), Rollins College, Winter Park, FL (2018-19)

CEC for MacKenzie Ryan's Tenure & Promotion Review, Rollins College, Winter Park, FL (Oct., 2018)

Presenter, Young Alumni Achievement Award, Alumni Convocation, Rollins College, Winter Park, FL (March, 2018)

Interviewer, Scholars Weekend, Rollins College, Winter Park, FL (February, 2018)

Interviewer, rFLA Foundations Summit, Rollins College, Winter Park, FL (December, 2017)

CEC for Kim Dennis' PTR and Promotion to Full Professor Reviews, Rollins College, Winter Park, FL (March, 2016 and Oct, 2017)

Presenter, Eleanor J. Matthews Art Scholarship Dinner, Winter Park, FL (AY 2016-19)

CEC for Susan Libby's PTR, Rollins College, Winter Park, FL (March, 2016)

Alfond Scholars Selection Committee, Rollins College, Winter Park, FL (February, 2017)

Faculty Advisor, Rollins College Photo/Video Club, Rollins College, Winter Park, FL (2016-19)

Library Advisory Committee, Rollins College, Winter Park, FL (August, 2015 – May, 2019)

Mentor, Rollins Connect, Center for Inclusion & Campus Involvement, Rollins College, Winter Park, FL (August, 2016 – Present)

CEC for MacKenzie Ryan's 4<sup>th</sup> and 5<sup>th</sup> Year Review, Rollins College, Winter Park, FL (November, 2016 and January, 2018)

Diversity Council, Rollins College, Winter Park, FL (August, 2015 – August, 2016)

Scholarship Sub-Committee Member, Department of Art & Art History, Rollins College, Winter Park, FL (August, 2015 – May, 2021) and (October, 2009 to May, 2014)

Thesis Advisor, Honors in the Major, Rollins College, Winter Park, FL (Fall, 2015)

CEC for Dana Hargrove's Promotion to Professor, Rollins College, Winter Park, FL (August, 2015)

Photography Workshop, Artists in Action Student Group, Rollins College (October, 2015)

Thesis Advisor, Honors in the Major, Rollins College, Winter Park, FL (AY 2013-14)

Search Committee Member, Studio Art Sabbatical Replacement, Rollins College, Winter Park, FL (AY 2013-14)

Thesis Advisor, Honors in the Major, Rollins College, Winter Park, FL (AY 2012-13)

Department of Art & Art History Representative, Cornell Fine Arts Museum Board of Visitors, Rollins College, Winter Park, FL (AY 2012-2014 and AY 2009-10)

Coordinator, Faculty Social Theory Reading Group, Rollins College, Winter Park, FL (August 2012 to May, 2014)

Organizer, TPJ Visiting Artist Leigh-Ann Pahapill, Rollins College, Winter Park, FL (Sept., 2011)

Judge, Edible Book Contest, Olin Library, Rollins College, Winter Park, FL (March, 2011)

Academic Initiatives Committee Member, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (January, 2011 to May, 2012)

## **CAMPUS LEADERSHIP | SERVICE EXPERIENCE (Continued)**

Search Committee Member, Tenure-Track Reference Librarian Position, Rollins College,  
Winter Park, FL (December, 2009)

Academic Appeals Committee Member, Rollins College, Winter Park, FL (Aug, 2009 - May, 2011)

Expressive Arts Representative, Academic Affairs Committee, Rollins College, Winter Park,  
FL (August, 2009 to May, 2011)

Organizer, TPJ Visiting Artist Shona Macdonald, Rollins College, Winter Park, FL (March, 2010)

Editorial Board Member, specs Journal: Contemporary Arts and Culture, Rollins College,  
Winter Park, FL (2009-2015)

Faculty Advisor, Brushing Journal, Rollins College, Winter Park, FL (October, 2008 to May, 2010)

## **PROFESSIONAL SERVICE EXPERIENCE**

Manuscript Reviewer, "Capturing the Industrial Sublime: Edward Burtynsky's Anthropocene Vision"  
*Photographies* (November, 2023)

Advisory Committee, Art and History Museums – Maitland, Maitland, FL (July, 2018 – Present)

External Evaluator, Tenure and Promotion Candidate, Department of Art and Art History,  
University of Richmond, Richmond, VA (September, 2022)

Panelist, OCPS Portfolio 101, Orlando Museum of Art, Orlando, FL (Sept., 2019)

Reviewer, OCPS High School Portfolio Review, Orlando Museum of Art, Orlando, FL (Feb., 2019)

External Evaluator, Promotion to Full Professor Candidate, Department of Art and Art History,  
Beloit College, Beloit, WI (January, 2019)

Guest Artist Class Visitor, Advanced and Intermediate Photography, University of Central Florida,  
Orlando, FL (April, 2018)

External Evaluator, Tenure and Promotion Candidate, Department of Art and Art History,  
Colgate University, Hamilton, NY (Dec, 2017)

Reviewer, Florida Teacher Certification Examinations, Altamonte Springs, FL (Nov, 2017)

Outside Reviewer, Robert C. Good Fellowship, Denison University, Granville, OH (January, 2016)

Senior Capstone Mentor, Cazenovia College, Cazenovia, NY (Aug 2016-May 2017)

MFA Mentor, University of the Arts, Philadelphia, PA (August, 2015 – December, 2015)

Contributing Writer, Asheville Grit, Asheville, NC (November, 2014 – August 2015)

Planning Committee Member, {Re}HAPPENING 2015, Black Mountain College Museum +  
Art Center, Asheville, NC (August, 2014 to April 2015)

Mentor, Fototazo Mentorship Program for Young Colombian Photographers,  
Medellín, Colombia (March 2014 to Present)

Manuscript Reviewer, "Conservation Photography and the Transmission of Environmental  
Knowledge." *Photographies* (November, 2013)

Education Committee Member, College Art Association, New York, NY (AY 2013-2016)

Contributor, Fototazo: Photography and Micro-grants (February, 2013 to Present)

Founder and Curator, *window (re/presentation / re/production)*, Asheville, NC (Jan, 2013-Mar 2020)

Board Member, Artists and Historians Council, Art and History Museums – Maitland,  
Maitland, FL (August, 2012 to April, 2014)

Contributor, MetaData, an editorial segment of Urbanautica (Feb, 2012 to Jan, 2014)

## **COMMUNITY SERVICE EXPERIENCE**

Villa Barr Art Park Community Workshop, Marking Time With(in) the Water, Novi, MI (May, 2022)  
Judge, Annual Congressional Art Competition, Orlando, FL (2014 - Present)  
Curator and Organizer, *Hannibal Square: Conversation and Community, a Collaboration in Photographs*, Pop-up Exhibition for MLK Weekend at Hannibal Square Heritage Center, Winter Park, FL (January, 2020)  
Judge, Cross City Correctional Institution Afrocentric Literature Contest for Black History Month, Cross City, FL (February, 2018)  
Presenter and Organizer, Student Photography Showcase, Westminster Towers, Orlando, FL (October, 2016)  
Broward College Student Workshop, FLL Artist-in-Residence Community Studio, Fort Lauderdale, FL (September, 2014)  
Broward County Head Start After-School Program Workshop, FLL Artist-in-Residence Project, Fort Lauderdale, FL (September and May, 2014)  
Co-organizer and Panel Member, Copy/Right: A Symposium on Appropriation Art, The Apothecary, Asheville, NC (August, 2013)  
Judge, Spring Photography Exhibition, Lake Brantley High School, Altamonte Springs, FL (Apr, 2011)  
Instructor (with Dr. Nancy Helm-Estabrooks), Asheville Aphasia and Photography Workshops, Care Partners, Asheville, NC (June, 2008)  
Judge and Portfolio Reviewer (Representing Illinois State University School of Art), Chicago Public Schools All City High School Arts Competition, Chicago, IL (October, 2005)

## **PROFESSIONAL DEVELOPMENT | WORKSHOP PARTICIPATION**

Participant, Neighborhood Democracy Reading Group, Rollins College, Winter Park, FL (Jan, 2023)  
Workshop Participant, Decolonizing Your Syllabus, Rollins College, Winter Park, FL (Nov, 2020)  
Participant, Best Practices in Community Engagement, Rollins College, Winter Park, FL (Feb, 2018)  
Participant, UndocuAlly Training, Rollins College, Winter Park, FL (February, 2018)  
Selected Participant, ACS Summer Teaching & Learning Workshop, Furman University, Greenville, SC (May, 2017)  
Participant, Reflective Teaching Partnership with Dr. Barbara Carson, Rollins College, Winter Park, FL (March, 2017)  
Selected Participant, duPont Summer Seminar, National Humanities Center, Research Triangle, NC (June, 2016)  
Participant, Summit on Transforming Learning | Advancing Racial Justice: Rollins and Beyond, Rollins College, Winter Park, FL (March, 2016)  
Participant, Diversity Workshop: Difficult Dialogues in the Classroom, Rollins College, Winter Park, FL (February, 2016)  
Participant, Creating and Sustaining Respectful Teaching and Learning Environments, Office of Multicultural Affairs, Rollins College, Winter Park, FL (September, 2011)  
Participant, Reflective Teaching Partnership with Dr. Barbara Carson, Rollins College, Winter Park, FL (September, 2010)  
Participant, Rollins Diversity Committee Workshop, Recruitment and Retention of Faculty of Color, Rollins College, Winter Park, FL (September, 2008)

## **GALLERY REPRESENTATION**

Tracey Morgan Gallery, Asheville, NC

## **PUBLIC COLLECTIONS**

Broward County Cultural Division, Fort Lauderdale, FL

Fulton County Arts Council, Atlanta, GA

Rollins College, Winter Park, FL

University Galleries, Illinois State University, Normal, IL

Weber State University, Ogden, UT

## **ON-LINE ARTS REGISTRIES | PORTFOLIOS**

Art Photo Index

Photo-Eye Network

Artsy: The Art World Online

LensCulture Network

Mutual Art

## **PROFESSIONAL MEMBERSHIPS**

College Art Association

Society for Photographic Education